



**YOUR MUSICAL FUTURE  
STARTS HERE ...**



## SATURDAY PROGRAMME

# PROSPECTUS





IMP.T  
MUSIC  
CULTURE



# THE SATURDAY PROGRAMME

The Saturday Programme is HMDT Music's Saturday music school which aims to enrich the lives of young people through music making, and consists of four different programmes: The Music Box, I Can Sing!, CYMH, and The Julian Joseph Jazz Academy.

HMDT Music, twice winner of the prestigious Royal Philharmonic Society Award for Education, has been running its Centre For Young Musicians (CYMH) since 1995, combining it with three other projects, creating The Saturday Programme in 2012.

The Saturday Programme serves over 300 students aged 1-21 and also offers courses for parents. It is a vibrant and exciting Saturday offering and alongside the continually

expanding regular classes and programmes, is a spectrum of individual projects involving guest visits, work with leading artists, and a broad range of performing experiences both within the Programme and at concert halls and theatres. Its staff are all experienced music teachers and professional artists who foster a keen appreciation and understanding of different types of music.

The Saturday Programme runs on 30 Saturdays during each academic year and also runs Holiday Courses during half term periods and during the Summer holidays.

The full programme takes place at Haggerston School in Hackney, with additional branches of the I Can Sing! programme in Hampstead and elsewhere.

## A FIRST MUSICAL ADVENTURE



## DON'T DREAM ABOUT THE STAGE ... BE ON IT!



**The Music Box (TMB)** is a family learning programme for under 4s offering the opportunity to explore the foundations of music in a fun and interactive way. Weekly guest artists help introduce students to a wide range of instruments and music from many different cultural traditions.

**I Can Sing! (ICS!)** is HMDT's Performing Arts School offering students ages 4-16 an opportunity to experience the excitement of musical theatre training and performance, while building confidence and presentation skills.

## MAKING MUSIC TOGETHER



**CYM Hackney (CYMH)** is HMDT's Instrumental Music School which offers students ages 5 upwards, an extensive curriculum including group and individual instrumental tuition, singing, musicianship and ensembles, as well as the Orchestra and Choirs of CYMH.

## IT'S NOT JUST PLAYING JAZZ, IT'S LIVING JAZZ!



**The Julian Joseph Jazz Academy (JJJA)** offers talented young instrumentalists and vocalists an amazing opportunity to work with some of the world's top jazz musicians to develop their creative talents and performance skills, through exploring the American roots of Jazz.

## THE MUSIC BOX – EARLY YEARS PROGRAMME

The Music Box family learning programme for under 4's offers them the opportunity to explore the foundations of music in a fun and interactive way. Participants work with a variety of music from many different cultural traditions and an impressive team of professional artists, allowing young children to explore basic rhythms and melodies, and helping parents to gain the confidence necessary to experiment in music making with their children.

Students get a chance to explore a vast range of musical instruments including Conga, African Drums, Accordion, Trombone, Double Bass, Harp and Mirimba.

The Music Box prepares students for entry into the Fledglings Foundation Course from which they will embark upon their further learning at the Saturday Programme.



### Singing

Sessions introduce families to a variety of different songs, from nursery rhymes to musicals, including some from HMDT's own songbooks.

### Movement

Dance and songs with actions play an important role, from learning simple dance steps in different rhythmic styles to animal role play.

### Music Skills

Children are introduced to musical concepts such as pitch, rhythm and tempo. Work with percussion instruments focuses on developing listening skills and learning to focus in a group environment.

### Guest Artists

Instrumental artists illustrate an eclectic range of musical styles and genres as well as introducing a wealth of sounds and visual spectacle.

### Early Years Development

Sessions also prepare children for nursery and school by introducing team work and instilling structured discipline whilst still having fun, as well as focusing on developing speech, vocabulary and simple numeracy and listening skills.



## FLEDGLINGS FOUNDATION COURSE

The Fledglings is a one year Foundation Course for Reception class children, offering an introduction to music through singing and movement leading to end of term performances.

Working with a coaching team of Music Director and Accompanist, children are introduced to a range of vocal repertoire, encouraged to try solos and contribute ideas, and given a range of tools to develop their confidence and team-work.

Upon exiting the Fledglings Foundation Course, students opt to start either on the CYMH Red Programme or as an I Can Sing! Mini (dependent upon availability).



### Singing and Movement

introduce students to the joy of performing and expressing their emotions through song, focusing on developing singing skills in a healthy way, breathing, posture, intonation, timbre and learning to sing as part of a large group of performers. Students work with a variety of musical repertoire.

### Musicianship

develops musical literacy and understanding through students' very own musical instrument – their voice. They develop their understanding of pitch, rhythm, dynamics and tempo through interactive vocal and physical exercises as well as written and aural skills.

**Performances** give everyone the opportunity to showcase what their skills and what they have learned.



## I CAN SING! (ICS!)

Performing Arts) is HMDT's Music Theatre School, which offers students aged 5 - 16 an opportunity to experience the excitement of musical theatre training and performance.

During ICS!, students train in a variety of stage disciplines. They meet new friends and, together with leading professional artists, gain the skills and confidence necessary to perform to a high level.

**I CAN SING!** runs weekly throughout the academic year, welcoming students of all abilities. There is no audition process, and, unlike similar schemes, ICS! reinforces the ensemble performing tradition and focuses upon repertoire ranging from classic Broadway to original HMDT Music commissions, emphasising an appreciation of the rich music theatre tradition.



## THE PROGRAMMES:

### ICS! MINIS

School Years 1-2

### ICS! JUNIORS

School Years 3-5

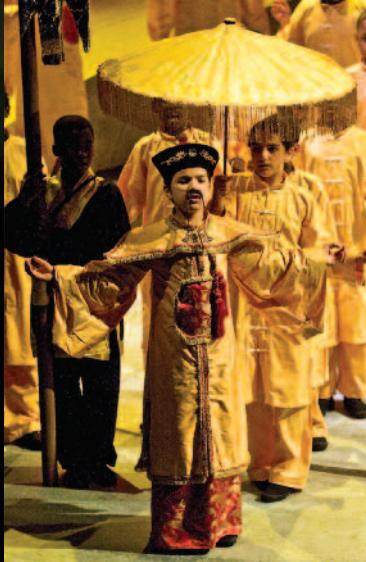
### ICS! SENIORS

School Years 6+

**Vocal Training** introduces students to the joy of performing and expressing their emotions through song, focusing on developing singing skills in a healthy way, breathing posture, intonation, timbre and learning to sing as part of a large group of performers. Students work with a variety of musical genres with a focus on musical theatre and dramatic singing.

**Musicianship** develops musical literacy and understanding through students' very own musical instrument – their voice. They develop their understanding of pitch, rhythm, dynamics and tempo through interactive vocal and physical exercises as well as written and aural skills. Students are given a contextual introduction to repertoire they are learning to broaden their understanding of the musical genres in which they are working.

**Dance Training** teaches students dance steps and routines based on a fusion of the dance styles that make up theatre dance performance, whilst encouraging them to be active and healthy. They also learn how to use movement to express emotion and action as part of musical performance. Dance technique sessions offer a chance to consolidate steps and styles out of the context of a routine.





HMDT ... is deservedly touted as one of the country's exemplary arts education outfits.

OPERA MAGAZINE

### **Performance Training**

helps to build skills in music theatre so as to convey the emotional power of music and movement on stage. Students will learn a variety of performance skills, ranging from how to use characterisation in musical scenes to learning theatrical stunts, and are given plenty of scope for solo work, which helps them to build confidence and develop their communication skills.

**Performances** give everyone the opportunity to showcase musical theatre repertoire, take to the stage in HMDT Music commissions, or work with writers and composers to create new work.

## **ALSO IN HAMPSTEAD!**



### **The Home of I Can Sing! Hampstead**

University College School, Frognal, London NW3 6XH



## CYMH – INSTRUMENTAL PROGRAMME

CYMH is HMDT's Instrumental Music School which offers students ages 5 upwards, an extensive curriculum including group and individual instrumental tuition, singing, musicianship and ensembles, as well as the Orchestra and Choirs of CYMH.

### CYMH OFFERS THE FOLLOWING PROGRAMMES:

#### RED PROGRAMME

A two year programme for students in Key Stage 1 (Years 1-2), who have either been in the ICS! Fledgling Foundation Course or who wish to begin learning music.

#### YELLOW PROGRAMME

for students in Key Stage 2 (Years 3-4), who have either been in the CYMH Red Programme or are at a stage where they are ready to undertake learning an instrument.

#### GREEN PROGRAMME

For students who are working towards a Grade 2 level who are ready to explore music through ensembles and more advanced musicianship.

#### BLUE PROGRAMME

For students who wish to develop their instrumental studies further at the Saturday Programme in paired or individual lessons and are at least Grade 3 standard. Entry by audition.

#### THE ENSEMBLE PROGRAMME

For students already learning an instrument outside the Programme. Ensemble students will take part in all other aspects of the curriculum, meeting and learning from their peers whilst taking part in group Vocal and Musicianship lessons as well as Orchestra and other smaller ensembles.



Photo: The CYM Orchestra and Choir with cellist Natalie Clein

**Choir** focuses on developing singing skills, breathing, posture, intonation, timbre and learning to sing as part of a large group. Students learn a range of choral, music theatre, gospel and jazz repertoire.

**Musicianship** develops musical literacy and understanding through a variety of methods. Beginners focus on singing, playing percussion instruments and musical participation, while more advanced students will develop listening skills and sight-singing.

**Instrumental** lessons give students an opportunity to learn an instrument, selecting from a choice of piano, strings, wind, or brass. They learn in small groups, pairs or individual lessons based upon each student's curriculum.





**Ensemble** sessions continue the practice of encouraging students to play and learn together. Teachers design special arrangements, tailored not only to the particular group of instruments, but also, on many occasions, to the particular instrumentalists.

**Orchestra** gives students the chance to explore a wide range of repertoire, including contemporary music and occasionally new HMDT Music commissions. The orchestra may also accompany the choir or other performers at some of the school's many performances.

**CYM Xtra!** is an exciting project which gives CYMH students the chance to work with guest artists and conductors in workshops, masterclasses and performances of new music. CYM Xtra! projects include short courses, regular afternoon sessions and special performance opportunities.

**ABRSM Exams** offer students the opportunity to be externally assessed and receive certificates commending their achievements. As well as instrumental exams at all Grade Levels, students can study for their ABRSM Grade 5 Theory in a special preparation class.



## THE JULIAN JOSEPH JAZZ ACADEMY (JJJA)

is a weekly Academy under the artistic direction of internationally renowned jazz pianist and composer Julian Joseph, offering talented young instrumentalists and vocalists an amazing opportunity to work with some of the world's top jazz musicians to develop their creative talents and performance skills, through exploring the American roots of Jazz.



IN PARTNERSHIP WITH



# IT'S NOT JUST PLAYING JAZZ, IT'S LIVING JAZZ!

### REAL JAZZ NOTES

#### **The Art of Improvisation**

Helps students develop a vocabulary for soloing, and an insight into telling a musical story. They will learn focus and interaction with a rhythm section, how to construct their playing from the best elements of style and learn how to become sensitive to what those best elements are.

### THE LANGUAGE OF TRUTH

#### **Finding the Voice of Jazz**

Learning how to use the voice helps to enhance musical and improvisational skills and reveals a new form of emotional expression. Students will use their voices to assist in learning and understanding melody, developing harmonic awareness, expression and musicianship.

### JAZZ DEMOCRACY

#### **Discipline of the Sideman**

Develops the skills of how to work as a group and understand the leadership and the discipline of playing in ensembles. Students will explore combined soloing, when to play and when to stay out of the way of fellow players, how to work together to create a group sound while listening sensitively to others, and take part in the democracy of the bandstand.

### RHYTHMIC FUNDAMENTALS

#### **Core Principles of Jazz**

Develops a fine-tuned understanding of rhythm in Jazz with a focus upon Swing and Pulse, highlighting the importance of ensemble cohesion and communicating ideas. Everyone will strive to achieve Ellington's mantra – "It don't mean a thing if it ain't got that swing."



## ARTISTS

Under the guidance of Julian Joseph who regularly leads sessions, the JJJ Academy artistic team includes Trevor Watkiss, Tony Kofi and Byron Wallen and a range of outstanding celebrity guests including Jean Toussaint, Cleveland Watkiss, Steve Williamson, Peter King, Bobby Wellins, Mark Hodgson, Patrick Clahar, Mark Mondesir, Danilo Perez, Courtney Pine, Soweto Kinch, Branford and Wynton Marsalis.

*I want to create an Academy that gets to the heart and power of Jazz through its roots and history. The infectious rhythm, melody and invention inspires in an environment of cooperation and encouragement. The Academy's mission is to be true to this great music.*

**Julian Joseph**  
FOUNDER AND ARTISTIC DIRECTOR

# STUDENTS GET AN INCOMPARABLE JAZZ EXPERIENCE

## JAZZ ROOTS AND LEGENDS

### Jazz Through its History

Helps students understand the foundations of The Blues as an American artform and introduces repertoire from the major periods of jazz; pre-swing, swing, bebop, cool, hard bop, contemporary, funk and fusion, explores seminal figures like Armstrong, Ellington, Monk, Mingus, Ornette, Coltrane, Shorter and others. Through this practical approach, students will learn and workshop major pieces from the jazz canon and be encouraged to further release their creative potential through the music.

## LIVING JAZZ

### Masterclasses, Workshops and Performances

Offers an exciting array of opportunities to work with international jazz artists in focussed Masterclasses and Specialist Workshops. Guest artists not only supplement the core curriculum, but also perform alongside students in electrifying performances in a variety of venues (including Ronnie Scott's, King's Place and The Wigmore Hall). Specially designed holiday courses are also offered in addition to the weekly programme.

## OUR SUPPORTING PARTNERS



JJJ ACADEMY WAS CREATED BY A GENEROUS GRANT FROM

**phf Paul Hamlyn Foundation**



# ADMISSIONS TO THE SATURDAY PROGRAMME

## ELIGIBILITY

All students from the age of 12 months are eligible to join HMDT Music's Saturday Programme. The following age groupings provide a general guideline, although the individual circumstances of each student (school year, prior musical knowledge, etc.) have an impact upon their eligibility for a particular programme:

12 months – 4 years

### The Music Box

Reception

### Fledglings Foundation Course

School Years 1–2

### I Can Sing! Minis, CYMH Red

School Years 3–5

### I Can Sing! Juniors, CYMH Yellow

School Years 6–10

### I Can Sing! Seniors, CYMH Green, CYMH Blue, JJJA

School Years 6+

### JJJA

The Saturday Programme welcomes students of varying ability regardless of where they live or attend school.

Financial Aid is available for students who are in need of additional financial support in order to attend.

## ADMISSIONS PROCESS

Application forms are available online at [www.hmdt.org.uk](http://www.hmdt.org.uk) YEAR ROUND. You must submit a completed application form online, to be considered for entry to the Saturday Programme. If you require a paper application, please contact us. Once you have applied you are automatically transferred onto a waiting list should there be no available place. You will not receive notification until we have a place available at which time you will be sent an Offer of Acceptance.

The Fledglings Foundation Course is the introductory course to the Saturday Programme – both for I Can Sing! and CYMH. Students enrolled in this programme are automatically transferred onto either CYMH Red 1 Course or I Can Sing! Minis, the following Academic Year. Dependent on the number in the programme, participants may not get their first choice. The remaining places in I Can Sing! Minis and CYMH Red Programme are selected in their own lottery draw at the beginning of July for the following Autumn (selection schedule subject to change). Students who are successful at this time will be notified in August via email. All other students are placed on the Saturday Programme CYMH waiting list and given places on the Programme as, and if, they become available.

Students applying for CYMH Yellow and Green Programmes are selected by lottery twice each year in August and December. Students may also be offered places throughout the year, depending on availability.

Some programmes are by audition only – currently these are The Julian Joseph Jazz Academy and the CYMH Blue Programme. Auditions are arranged at different times of the year for these Programmes and both existing students and, JJJA potential new students will be notified of audition arrangements.

## ACCEPTANCE

Those students offered a place at the Saturday Programme will receive an Offer and Acceptance Pack. This will include an Acceptance Form, Media Release Form, Emergency Contact Details, Instrument Loan Form (as required), and The Saturday Programme Handbook with full details regarding Code of Conduct, Payment and Financial Aid, and our full Terms and Conditions. The Handbook is also available online at our website [www.hmdt.org.uk](http://www.hmdt.org.uk).

Students will be required to complete the Acceptance Form and pay their fee before their place on the programme is confirmed.

## TIMETABLES

A typical programme ranges from 1-1½ hours for a new student to as much as 4+ hours for more advanced students. Students must be available to attend at any time (between 9.00am and 2.00pm for CYMH and ICS! or between 12.00pm and 5.00pm for JJJA), however, most students do not attend for the whole day. The timetable is a complex one and individual requests for specific times unfortunately cannot be taken into account. In addition, students' timetables may vary significantly from year to year.

## INSTRUMENTS

The Saturday Programme operates an Instrument Loan Scheme as well as an Assisted Purchase Scheme, so that ALL students may participate regardless of their financial circumstances. Details may be found in the Saturday Programme Handbook.

## ASSESSMENT

All of our coaches are leading professional musicians who combine active teaching and performing careers with their commitment to music education. Every student is expected to practice and perform to the best of their ability and is assessed on a regular basis by their coach, the Music Manager and other HMDT Music artists and staff. This culminates in a year end report to students and parents.

## **FEES AND PAYMENTS**

Parents/Guardians/Students are asked to contribute to the costs of the Saturday Programme by paying a termly Registration Fee. These fees are essential to ensure the long term stability of the Saturday Programme and represent excellent value for money in comparison to some of the charges made by other similar schemes.

Fees are mandatory and non-refundable for all students attending the Saturday Programme.

The fee amounts vary according to the programme in which each student is enrolled. Discounts apply (currently 20% off the standard fee only, not for lessons) for additional students attending from the same household. You will be required to pay the full fee for the highest price student fee you are required to pay, and then pay the sibling fee for all other students. Please see our website for updated fee levels and categories.

We offer a range of payment methods including cheque, credit cards, PayPal, internet banking and cash.

Notice for withdrawal of students must be given in writing one week prior to the end of the preceding term, or fees are payable in lieu of such notice.

## **FINANCIAL AID**

HMDT Music is committed to ensuring that no student is placed in a position in which they cannot attend the Saturday Programme because they cannot afford to do so. With this in mind, a Financial Aid Scheme including Bursaries, Subsidised Fees and Scholarships has been established to provide support for those students who genuinely cannot afford to pay their Registration Fees.

Your child is eligible for a fee Bursary if your household receives: Income support; Employment Support Allowance OR Income-based Jobseeker's Allowance.

Alternatively, if you receive Child Tax Credits and your household has a low income, your child may be eligible for a Subsidised Fee Bursary. You MUST APPLY for a bursary or subsidised fee EACH ACADEMIC YEAR at the beginning of September. The Financial Aid deadline for the current academic year is posted on our website. You will also receive full details and notification of deadlines with your Acceptance Pack.

Bursaries and Subsidised Fees will not be awarded after the first two weeks of the Autumn Term, unless you are a new student joining after the Autumn Term commences.

Scholarships are offered with varying criteria, but in general are awarded to students who don't meet the criteria for a Bursary or Subsidised fees, but who may still face financial hardship of some kind. Please note that applicants will need to return a completed Scholarship Application Form along with a completed application form and will need to demonstrate financial need. Full or partial Scholarships may be granted and are based upon the ability and potential of the student. Scholarship requests for existing students will be assessed by Saturday Programme staff and new students may be asked to audition.

Please Note: All Financial Aid is subject to means testing, and we ask for your cooperation in providing us with the necessary evidence to evaluate your application. We understand that this can be a difficult process in some cases, but we will be sensitive to your needs and all the information will be kept confidential. All we ask in return is your patience and cooperation.

## **CODE OF CONDUCT**

Each student attending the Saturday Programme has a responsibility to uphold the Code of Conduct, attend and be fully engaged in all lessons and ensure exemplary conduct, thus setting high standards for all students.

## **THE SATURDAY COMMUNITY**

The Saturday Programme is much more than just a weekly music lesson. Sessions include activities and volunteering opportunities for parents including the Parents' Choir and Study Courses. We also operate a Tuck Shop, termly Bake Sales and Lunchtime Concerts for which we need parent volunteers. Ask about our Parent Programme and volunteering needs when you apply. GET INVOLVED!

## **SATURDAY PROGRAMME HANDBOOK**

The Handbook may be found on our website in the Saturday Programme and Downloads sections and contains a comprehensive outline of the current Saturday Programme, details on Financial Aid applications, the coaching staff, the Code of Conduct, Terms and Conditions and all other policies related to attendance at the Saturday Programme.

**FOR MORE INFORMATION AND APPLICATION FORMS PLEASE VISIT**

**[www.hmdt.org.uk](http://www.hmdt.org.uk)**  
**OR CALL 020 8882 8825**



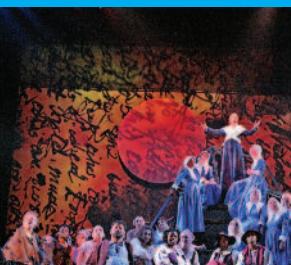
**HMDT Music** believes that everyone should be able to both experience great art and help make it, and aims to prove that art, that inspires and resonates with many people can be created through the unique dynamic between outstanding professional artists and the community.

**HMDT Music** commissions and creates new works of the highest possible quality using this model of artistic fellowship, and is a pioneer in defining new music genres such as jazz opera that engage and challenge new audiences whilst giving artists opportunities to take creative risks. Each new commission is

underpinned by training opportunities for artists and an education programme that enriches participant experience, increases their skills, raises aspirations and has a transformative effect on other areas of learning. Core to HMDT's work is the long term commitment to offering

all age groups, particularly those with the least engagement, sustained music training programmes, which enable them to participate in new commissions, ensuring there are no barriers to participation.

## REPUTATION FOR EXCELLENCE



### The Hackney Chronicles 2001

Touring Primary School cross-curricular project with an opera by Jonathan Dove celebrating Hackney's history.

RPS Award Nominated

### The World Was All Before Them 2004

A Primary Schools opera telling the stories of how students' parents came to Hackney.

### On London Fields 2004

Community Opera created as part of Operation Hackney Skills for Life Courses.



### I'll Be Seeing You 2005

Community Opera commemorating the Home Front during WWII as part of HMDT's 10th Anniversary Concert celebration.

### Hear Our Voice 2006

Cantata set to children's Holocaust writings performed in, and with, children from Nuremberg, Prague and London. RPS Award Nominated



### Julian Joseph HMDT Patron



Photo Andreas Neumann

**HMDT is one of the very few idealistic, altruistic organisations . . . which advocates the use of music in human development . . . genuine heroes.** *The Times*

Working with HMDT has been one of the most rewarding experiences in my career as I felt we offered an 'wholistic' approach to learning. HMDT are expert in connecting the strands of numeracy, literacy, history, social awareness and civil rights through music and drama. The creation, preparation and performance of our Jazz Opera (Shadowball) gave us all – adults and children – a shared sense of ownership and I am overwhelmed by that feeling. Thank you HMDT!

Julian Joseph, Composer



#### Confucius Says 2008

Opera with nine schools celebrating the Beijing Olympics.



#### Shadowball 2010

Jazz opera and baseball project for Primary School students. National Tour 2012.

#### The Brown Bomber 2012

Jazz dance and boxing project for Secondary School students.

PRS for Music Foundation's  
20 x 12 Programme  
RPS New Works Award Winner

**Over 60s Programme**  
includes The Hoxton Singers Choir; Gotta' Dance Ballroom classes, Line Dancing and The Toy Box production.

**One Spirit**  
Arts and mentoring rehabilitation project with young offenders.



FOR MORE INFORMATION AND  
APPLICATION FORMS PLEASE VISIT

**www.hmdt.org.uk**

OR CALL **020 8882 8825**

SECOND FLOOR  
22 ALDERMANS HILL  
LONDON N13 4PN  
T: 020 8882 8825  
F: 020 8882 6253  
info@hmdt.org.uk  
www.hmdt.org.uk



Find us on Facebook  
[www.facebook.com/HMDTMusic](https://www.facebook.com/HMDTMusic)

#### **THE SATURDAY PROGRAMME IS AN HMDT MUSIC PROJECT**

HMDT Music, a non-profit charity, offers a wealth of musical experiences to children, without the high fees charged by similar competitive programmes. Our commitment to high quality projects which are accessible to all, ensures that The Saturday Programme offers excellent value for money.

Photo credits:  
Clive Barda, Ken Howard, Ben Johnson  
Design:  
DesignRaphael Ltd  
Print:  
by Schwartz

©HMDT 2013

**haggerston school**

The Home of HMDT Music's Saturday Programme  
Weymouth Terrace, London E2 8LS