

# THE PEACH THIEF

## JURONG'S SECOND TALE

In the Imperial City, at the Presentation of Spring Festival, a Conjuror promises that he will, upon pain of death, produce anything the Yellow Emperor requests. When the Emperor desires a peach, and the only ripe peaches at this time are in the garden of the Queen of Heaven, the Conjuror's future appears uncertain. Using his powers, he conjures a rope towards Heaven, up which his daughter must climb to retrieve a peach and save her father's life.

From the sky fall the daughter's arms and legs and it seems she has been destroyed! In a display of

sympathy, the Emperor orders all present to compensate the tragic man with silver. To the crowd's surprise, the daughter emerges from the magic box intact. Realising the trickery they have just witnessed, everyone waits tensely to see the Emperor's reaction. He laughs!

Gong Gong does not understand how the trick was done. Insulted by Jurong for being called a simpleton, the two spirits engage in martial combat, but their combat is cut short by Nü Wa.

### Morningside Primary School

#### The Conjuror

Javani Brown

#### His Daughter

Flabina Asllani

#### The Emperor

Kevin Alcantara-Gristovao

#### Almond Seller

Chemin Mayemba

#### The Executioner

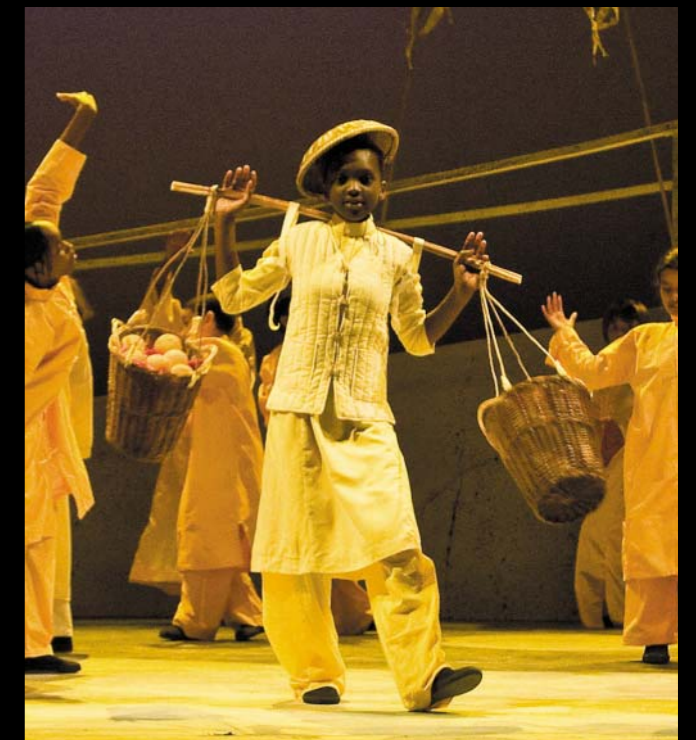
Mark Alab

#### Spectators

Angella Alla, Bentley Ampadu, Motunrayo Arojoye, Terach Bavangila, Urmi Begum, Sarah Brown, Jayden Campbell, Rohanah Campbell, Tiarna Charles, Youssef Dakha, Tamia Fowler-Gocul, Korie Fray-Graham, Nazmiye Gonen, Sara Hillmi, Damilola Idowu, Brittany Johnson, Callum Jones, Tiye Kabara-Clarke, Kevin Kamen, Melis Karakus, Joe Kimber, Dizem Kurucan, Pembe Macut, Vanessa Mahi, Whitney Manning, Sanchez Maquina, Winner Matthias, Nadia McLennon, Elaine Pinto, Tiwana Ramsey, Syla Shiqerukaj, Amanda Shodeko, Natasha Yates

### Confucius says:

Boastful claims prove difficult to live up to.









I really enjoyed the whole project very much, from rehearsing to performing. It was brilliant to work with the team, the children. The music itself, I have to say, it was just wonderful. As a Chinese artist, who had had music education in both China and Britain, I think 'fusion' is not enough to describe the music. To my ears, the music was not only 'fusion', not only beautiful, in my opinion, it was spot-on music to tell the Chinese legends.

MeiMei – Jurong

