

ANNUAL REPORT

2009-10

HACKNEY  
MUSIC  
DEVELOPMENT  
TRUST

HMDT

ENSURING A  
MUSICAL FUTURE



# WELCOME

## **This past year has been a period of remarkable achievement for HMDT.**

As you read through this report, I think it will become clear that the Company has established itself as a leader in commissioning new musical works of deep relevance to the communities in which we work. This past May, *Confucius Says*, our project with nine Hackney schools celebrating the Beijing Olympics, earned the Company its second Royal Philharmonic Society Award for Education – an amazing achievement for us!

November saw the launch of the *Shadowball* project, our new baseball opera by Julian Joseph and Mike Phillips. This artistic project with a lasting legacy through sport focuses on the achievements of black athletes and musicians whose skill, pride and dignity in the face of adversity will inspire in young people the determination to achieve their dreams. We are tremendously excited by HMDT's contribution to the London 2012 Olympic and Paralympic games, with *Shadowball* already awarded an Inspire Mark and look forward to its premiere in June of this year.

Our first musical storybook set to music was created last year and ready for sale by December. *An Invite from the Queen* narrated by Griff Rhys Jones and created as part of our Under 5s project *The Music Box*, is a delightful and humorous story which introduces young children to different cultures through music while encouraging healthy eating and a first awareness of where our food comes from.

We are proud of the recognition we have received for such groundbreaking projects, as well as our work with young offenders and pensioners. None of this would be possible without the tireless support of friends and colleagues. Tremendous thanks go to the many partners, musicians, artists and project managers we have worked with throughout the year. Their hard work and inspiration have been responsible for our continued achievements and success.



**Adam S. Eisenberg**  
Director, HMDT

## **Every project and event in which HMDT has a hand enjoys a special magic all of its own and all are delivered with educational integrity and musical excellence inspiring all who are involved in them.**

We were delighted to have this endorsed by the Royal Philharmonic Society and thrilled to receive our second Award for Education from them, for our remarkable achievements in *Confucius Says*.

Much planning and organisation goes into delivering all that we do. It is a critical component of our success, and comes to fruition under the professional leadership of our amazing staff and volunteers. They deserve our thanks for transforming a once modest musical charity into a successful, groundbreaking cultural company.

We are indeed fortunate and grateful to have the continued financial and moral support of The Learning Trust who recognise that quite apart from the consistently high standards of our work and the accolades we have

received from the music community, we also deliver very good value for money.

Everyone who has been associated with an HMDT project has a lot to be proud of. I and my fellow Trustees feel privileged to be associated with its ambitious mission of bringing the very best of musical opportunities to all those who participate in its projects and we feel proud to be part of their success.



**Patrick Maddams**  
Chairman





## ROYAL PHILHARMONIC SOCIETY AWARD FOR EDUCATION 2008

In May 2009, Hackney Music Development Trust was awarded the prestigious Royal Philharmonic Society Award for Education, for *Confucius Says* for the second time (the first being in 2004 for *Operation Hackney: On London Fields*) and particularly pleased to be the only small organisation to have done so.



The panel stated:

*The jury members were impressed and inspired by the range, quality and musical vision of this year's nominations. In particular, there was a real sense of projects being embedded within their community and of innovative, often artistically challenging planning. Confucius Says led by Hackney Music Development Trust clearly displayed these characteristics through a large scale programme culminating in a spectacular new opera. Artistically strong, educationally ambitious and culturally appropriate, Confucius Says was an inspirational achievement.*



## MISSION, VISION, CORE VALUES

### Mission

HMDT believes that everyone should be able to both experience and create great art. HMDT aims to combine the skills of outstanding professional artists with a wide, diverse range of people to create unique pieces of work accessible to all audiences. HMDT commissions new works of the highest possible quality using this model of artistic fellowship, pioneering new music genres such as jazz opera that engage and challenge new audiences whilst giving artists opportunities to take creative risks.

Each new commission is underpinned by training opportunities for artists and an education programme that enriches participant experience, increases their skills, raises aspirations and has a transformative effect on other areas of learning. HMDT is committed to breaking down barriers to participation, offering all age groups, particularly those with the least engagement, sustained music programmes together with life-changing performance opportunities.

### Vision

HMDT's vision is for its work and methodology to be implemented more widely, in line with its capacity and levels of demand, so that its excellence can benefit a greater range of communities in the UK and beyond.



### Core Values

#### ARTISTIC EXCELLENCE

HMDT believes everyone should have access to the very best that the performing arts have to offer; and aims to contribute to this through education projects and performing arts productions of the highest quality which explore a variety of musical styles and genres.

#### INNOVATION

HMDT values projects which respond to the needs of individuals and communities by linking people and art forms in imaginative ways which are both challenging and complementary to conventional ideas of arts education.

#### COMMUNITY

HMDT believes in fostering a strong sense of community through music education by creating projects, which raise community aspirations and expectations, and enrich other areas of learning.

#### PASSION

HMDT believes that artistic excellence arises from the passion of all participants, artists and staff involved in a project, and that the performing arts are powerful agents for sharing and bringing to light untold stories, cultures and historic events. HMDT strives to be courageous in its approach to subject matter; and to build awareness and celebrate the voices and dignity of those who would otherwise not be heard.

#### INCLUSIVENESS

HMDT values the diversity of the people and communities with whom it works, and is committed to creating music projects that explore a variety of music styles and genres.

# THE COMPANY IN 2009-10

Hackney Music Development Trust (HMDT) is an independent charity (Registration No: 1050520) established in October 1995, with the support of The London Borough of Hackney and the Hackney Local Education Authority (LEA). Since August 2002, support for HMDT's core costs has generously been given by The Learning Trust, a private company responsible for the delivery of education services in the London Borough of Hackney.

The success of the Company is maintained through a close relationship between HMDT's Board of Trustees and HMDT Staff. This relationship is based upon the Board's trust in the professional approach of staff when promoting the vision of the Company, and their abilities in meeting the ideals and objectives set out by the Company's Mission and Core Values. Trustees are committed to providing an arms length approach to management while ensuring robust scrutiny and proper support is given to financial and statutory requirements.

## HMDT BOARD OF TRUSTEES

The Trustees who have served throughout this year are:

**Patrick Maddams, Chair**  
**Fiona Bryce**  
**Tony Clark**  
**Michael Helston**  
**Tina Jones**  
**Farquhar McKay**

Patron

**Natalie Clein**

Music Advisor

**Jonathan Dove**



*Natalie Clein*



## HMDT STAFF

**Adam Eisenberg**  
Director, HMDT

**Sarah Godfrey**  
Manager (until Aug 2009)

**Fiona Cunningham**  
Projects Manager (from Oct 2009)

**Kate Hudson**  
Projects Administrator (until Sep 2009)

**Mette Slotte Jonson**  
Intern

HMDT CREATIVE DIRECTOR  
**Tertia Sefton-Green**

## AUDITORS

Westlake Clark Chartered Accountants  
7 Lynwood Court  
Priestlands Place  
Lymington  
Hampshire  
SO41 9GA

## LOOKING BACK

**Hackney Music Development Trust is proud of its achievements over the past year which include:**

- Winning the Royal Philharmonic Society Award for Education for the second time
- Taking on our first patron, the internationally acclaimed cellist Natalie Clein
- Producing our first commercial publication *An Invite from the Queen*
- Launching *Shadowball*, the first opera in our trilogy about black sporting heroes
- Being awarded the 2012 Inspire mark for *Shadowball's* contribution to the Cultural Olympiad





# LOOKING AHEAD

In 2010-11, our goals include:

- Setting up the Julian Joseph Jazz Academy
- Starting *I Can Sing!* Performing Arts Courses
- Expanding our over 60s programme and commissioning new works
- Developing the second work in our trilogy about black sporting heroes
- Developing corporate and individual giving

## SHADOWBALL

**IN A TIME OF SEGREGATION, WHEN JAZZ AND BASEBALL FLOURISHED, A COURAGEOUS GROUP OF MEN STRUGGLED TO ACHIEVE THEIR DREAM DESPITE THE ODDS.**

*Shadowball* is HMDT's new ground-breaking jazz opera by Julian Joseph and Mike Phillips about black baseball players and their jazz compatriots, which inspires schools and the community to perform, play the game and create a lasting legacy for our time. Delivered in partnership with Baseball/SoftballUK, this innovative project is founded on the struggles of world class black athletes excluded from the Major Leagues in the 1930's-1940's, and their pioneering jazz compatriots who shared their experiences of discrimination.

### LAUNCH

A hundred guests attended a reception at the Inner Temple to mark the launch of the project. Guests were treated to a musical glimpse of *Shadowball* with Julian Joseph's arrangement of 'Take Me Out to the Ball Game' sung by Cleveland Watkiss who will sing the role of Satchel Paige, and invited into the world and industry of the Negro Leagues by librettist Mike Phillips

HMDT Director, Adam Eisenberg, introduced his vision and inspiration for creating a project in which HMDT could both celebrate the London 2012

Olympic and Paralympic Games coming to London and connect music to sport, by involving students and communities in the creation of high quality performance art.

### THE INSPIRE MARK

*Shadowball* has been awarded the prestigious Inspire Mark by the London Organising Committee of the Olympic Games and Paralympic Games bestowed upon outstanding projects, which contribute to the 2012 Games' lasting legacy and the Cultural Olympiad.

### BASEBALL

Baseball training from partners BaseballSoftballUK took place at Kingsmead, Jubilee and Gainsborough Primary Schools. Coaching, led by Regional Coach Celine Lassaigne began with a teachers' INSET which inspired the staff to a friendly game between schools. The students' training will lead to developing school clubs and the training will culminate in a summer tournament.

### TEACHERS' PACK

The *Shadowball* teachers' pack was piloted by 120 children from 4 classes from Kingsmead and Jubilee Primary

IN PARTNERSHIP WITH



Schools in Hackney, who immersed themselves in the themes and background of the piece. They created display boards and developed cross-curricular work embracing the arts to explore *Shadowball's* context and themes. The final version of the pack will be launched next year.

### WORKSHOPS

In November 2009, librettist Mike Phillips led workshops with both schools on the themes of the opera, inspiring them with the historical characters of Satchel Paige and Cab Calloway, which led to him completing the libretto in December. Composer Julian Joseph then led two days of composition sessions to devise musical themes for the work. Each session included developing jazz skills and techniques before working on a section of the libretto to set the text to music.

***Shadowball* will be performed in June 2010, by singer Cleveland Watkiss, the Julian Joseph Quintet and 120 Hackney schoolchildren from Jubilee and Kingsmead Primary Schools.**

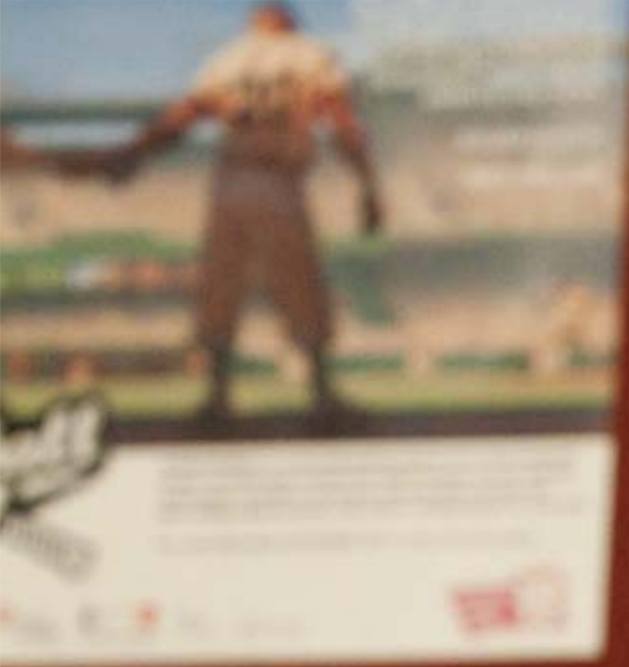


Major League Baseball is proud to support HMDT's *Shadowball* programme and its aim to get children actively involved in playing baseball while educating them on the history of the sport through music. The sport of baseball has a rich history of breaking down racial barriers, and Major League Baseball believes HMDT's creative approach in both combating racism and stimulating interest in baseball will be an effective and fun way for the community to become involved.

SUPPORTED BY



The Garfield Weston Foundation  
The William Wates Memorial Trust  
The Worshipful Company of Grocers



*I want us to share this history and tell a moving story by using the richness jazz music has to offer with excellent writing, drama, direction, production and creative partners. Hopefully the result will inform about music, baseball, history and racism with a darn good story.*  
**Julian Joseph**



## THE MUSIC BOX

The Music Box is HMDT's increasingly popular programme for Under 5s and their families, which introduces them to a range of music activities. Led by singer Tertia Sefton-Green, the sessions include a host of guest artists including Emashi African Dance and Drumming, Musiko Musika South American duo, and Beeja Indian dance and tabla as well as a range of classical instrumentalists.

### **TUTTI FRUTTI: AN INVITE FROM THE QUEEN**

Tutti Frutti is a music and literacy project introducing the Under 5s to healthy eating, which led to the creation of a new illustrated story book musical about fruits from around the world. It began with two terms of music sessions with 50 children from Wentworth Nursery and Gainsborough Primary School working with music leaders and guest musicians to develop their vocal, rhythmic, movement and musical skills. Children were introduced to the sounds and instruments from many countries enabling them to experience, and where possible, try out instruments and music ranging from the bagpipes, medieval violin and baroque trumpet to South American pan pipes and charango,

African dance and djembe, Indian dance and tabla and accordion.

Writer Joe Coelho worked with the children to create ideas and words for the new story book and explore their knowledge of where fruits come from and how they grew and tasted! Additional workshops also took place as a means to engage parents.

The children then worked with composer Matthew King and trainee composers from the PRSF Young Composers' Scheme and many of the same guest artists representing a range of multi-cultural musical traditions, to explore ways of setting the words to music.

In the autumn, some of the children came to the Premises Recording Studios to join the artists in recording the music to accompany the storybook. The book was illustrated by designer Neil Irish and narrated by Griff Rhys Jones. *An Invite from the Queen* tells the story of seven fruits from around the world, represented by music from each country, who are invited to the Queen's birthday party only to find themselves in for a

surprise! It is a huge hit with children and adults alike and available for sale through HMDT's website.

*Children are more confident and open to exploring different music and instruments. It has helped my teaching as I use the songs and music in class on a regular basis. It has developed the children's ability to listen for longer periods. It has enabled the children to experience music in a truly personal way and they developed a love of music that I believe will help them in their future learning.*

**Lucy Michael, Reception Class Teacher at Kingsmead School**

*I would like to thank you and your team for the amazing opportunity I was given to work with you on this project over the last year, it has been great!*

**Tia Petrou, Reception Class Teacher at Gainsborough School**

*We have never done something like this before. My child is learning so much and we sing the songs at home.*

**Parent at Music in the Library**

*Every session my child has got more and more self confident and we have such fun!*

**Parent at Music in the Library**

*Observing and learning first hand on The Music Box was invaluable as I believe it is only through experiencing workshop techniques that you are able to apply them yourself. I learnt a huge repertoire of songs and activities and how to work with younger children. Most valuably, I was able to put my new skills into practice when I was given the opportunity to lead the sessions in the last term and have since been employed to teach various workshops.*

**Jody Robinson, Music Box Trainee 2009-10**



SUPPORTED BY





*Hackney Music Development Trust is one of the very few idealistic, altruistic organisations... which advocates the use of music in human development... genuine heroes*

**Robert Thickness**  
**The Times**



*HMDT 'deservedly touted  
as one of the country's  
exemplary arts  
education outfits.'*

**Kate Molleson**  
**Opera Magazine**

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## THE PRSF YOUNG COMPOSERS' SCHEME



HMDT's new Trainee Scheme was set up to give composers the opportunity to study the genre of education and community music through a training programme in which they are taught skills and techniques with which to develop new music for schools and community groups. The structure of the Scheme enables composers to follow the process from devising workshops to writing and overseeing rehearsals of a finished commission.

Ben Oliver and Christopher Ash, the second recipients of the Scheme attended introductory sessions by consultant composer Matthew King. Assisting Matthew on the workshops and recording of *An Invite from the Queen* and working with Julian Joseph on the preparatory phases of *Shadowball* enabled them to gain experience of shadowing a large scale project from the devising stage through to rehearsals to public performance.

They then led their own training and devising sessions with students at Jubilee Primary School (working under Matthew's guidance), to try out a range of skills and ideas before

leading workshops with the groups for whom they were writing at Centre for Young Musicians Hackney and Young Jazz Hackney, to develop material which could be incorporated into each commission. Through this process they engaged their performers with the music and gave them an ownership of their material and a forum to experiment with a range of creative ideas. Following a session with consultant Jonathan Dove on how to transfer ideas gleaned in the workshop into a commissioned work, the composers wrote their pieces, which will be performed in the summer at Spitalfields Festival and The Mermaid Events Centre.

*The Trainee Composer Scheme with HMDT has proved to be an excellent career stepping stone, including helping me get a job as a composer on a unique research project at the University of Southampton working with cochlear implant users. It allowed me to watch experienced professionals working in a community context whose mentorship provided me with invaluable support in my own writing for HMDT groups CYM and Young Jazz Hackney which challenged me to compose in new and different ways.*

**Ben Oliver, artist on HMDT's PRSF Trainee Composer Scheme 2009-10**



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FOUNDATION

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FOUNDATION

## HMDT MUSIC CENTRES

One of HMDT's important goals is to support long-term initiatives that enable students to realise and develop their musical talents. Its two music schools The Centre for Young Musicians Hackney and Young Jazz Hackney, provide consistent weekly lessons for students interested in studying music and playing an instrument. Each school has a unique musical style and teaching emphasis – offering students a wealth of choices with which to further their talents.



### CENTRE FOR YOUNG MUSICIANS HACKNEY

CYMH is Hackney Music Development Trust's Saturday Music School which aims to enrich the lives of young people through music making. Since moving to its new home in BSix, it has gone from strength to strength and now offers individual lessons to more advanced students as well as group ones.

The Centre offers students ages 5 and upwards an extensive curriculum including group and individual

instrumental tuition, singing, musicianship and ensembles, as well as the Orchestra and Choirs of CYM Hackney. Its staff are all experienced music teachers and professional artists who foster a deep appreciation and understanding of different types of music.

CYMH plays a prominent role in the community, offering a range of performance opportunities specialising in new works and frequently performs in venues in Hackney and neighboring boroughs. The Centre runs on Saturdays each academic year and offers students the following programme depending upon age and ability:

**Choir** focuses on developing singing skills, breathing, posture, intonation, timbre and learning to sing as part of a large group.

**Musicianship** explores aspects of the musical curriculum, developing musical literacy and understanding through a variety of methods. Beginners focus on singing, playing percussion instruments and musical participation, while more advanced students will develop listening skills and sight-singing.

**Instrumental** lessons give students an opportunity to learn a range of string, wind and brass instruments in small and large groups and in individual lessons based upon each student's curriculum.

**Ensemble** sessions continue the practice of encouraging students to play and learn together. Teachers design special arrangements, tailored not only to the particular group of instruments, but also on many occasions, to the particular instrumentalists.

**Orchestra** gives students the chance to explore a wide range of repertoire, including contemporary music and occasionally new commissions. The orchestra may also accompany the choir or other performers at some of the school's many performances.

### CYMXtra!

CYMXtra! is an additional strand set up to offer innovative and high quality music making opportunities with guest artists. In the summer term students will work with the Mobius Ensemble, cellist Natalie Clein and jazz singer Natalie Williams.

### YOUNG JAZZ HACKNEY

Led by YJH founder, trumpeter Phil Revens and saxophonist Robin Sell (a YJH alumni), Young Jazz Hackney



addresses the need for learning practical skills in jazz, encouraging participants to work with professional jazz musicians to develop their musical creativity, technical skills and individual emotional expression through improvisation. Through this course of study, the students discover a personal voice and a musical vocabulary with which to express themselves.

SUPPORTED BY  
The Foyle Foundation



### music service

The Parents and Friends of CYM Hackney





## ONE SPIRIT

One Spirit is HMDT's programme of arts experiences offered to young offenders and those at risk. Projects aim to promote creativity and life-long learning for participants who are disadvantaged in some way and therefore excluded from such opportunities.

Projects are rehabilitative, using music technology, song writing, rapping, filming, photography in a variety of learning contexts and culminate in a performance, recording or showcase designed by the young people involved. Post project, a range of development opportunities are on offer ranging from mentoring, work experience and advice and guidance.

During projects, young people are encouraged to adopt an exploratory, critical and reflexive approach to the whole spectrum of their behaviours such as self-image, social interaction and well-being, as well as getting involved in more 'direct' aspects of learning such as improving existing and potential skills.

### DANIEL HOUSE

In the autumn term 2009, a team of artists led a residency in Daniel House Pupil Referral Unit. Using hip-hop as a starting point to explore vocal expression (rap, song, beatbox), music (djing, production and percussion) and movement/dance (breaking, popping, locking) the project focused on inspiring the students to release aggression and develop personal skills.

SUPPORTED BY



IN PARTNERSHIP WITH




### FELTHAM YOUNG OFFENDERS INSTITUTION

In Jan/Feb 2010, the team led by hipology Director Charlie Parker ran a successful pilot project in HMYOI Feltham working with 15 inmates exploring the impact of hip-hop as an expressive voice, inspiring young people detached from mainstream society to release anger and use improvisation as a means to self and social awareness.

*I believe the learners got a lot out of it because they could relate to it on a personal level that allowed them to express their feelings through performance. The way the group interacted and shared their skills with the learners was great. I was especially impressed with the learner's eagerness to impress and demonstrate their own music, dance and poetry to the group. Bringing in One Spirit to Feltham allowed for a new dynamic to the unit and brought in an otherwise inaccessible resource to the prison to be accessible to the learners.*

**George, Tutor at Feltham HMYOI**

A young person with dark hair, wearing a black cap and large headphones, is shown in profile, rapping into a professional microphone. The setting is a recording studio with acoustic foam panels on the walls and ceiling. The lighting is soft and focused on the subject.

*Thank you for giving us your time to teach us about music, beats and rapping. Now I can rap better than I used to. It's just a shame that the project couldn't have been longer. At least I gained new skills and knowledge for making new beats and rapping in the future.*

**Student at Daniel House  
Pupil Referral Unit**

# THE OVER 60s PROGRAMME



## HEALTHY HEARTS DANCE PROJECT

HMDT's keep-fit-to-music classes are specifically designed for the over 60s. This class offers suitable dance exercises in a variety of styles, including Line Dancing, Salsa and Merengue. Classes

are made available in different locations throughout Hackney and allow dancers to master dance concepts whilst helping to maintain physical fitness.

## THE HOXTON SINGERS

The Hoxton Singers choir for the over 60s continued to develop their skills and impress audiences increasing their popularity with performances at the Tricycle Theatre's Festival *Not Acting My Age* and the Capital Age Festival

in City Hall as well as Christmas concerts at The Geffrye Museum.

HMDT was delighted to receive two years support for both groups from the City Bridge Trust which sustain the groups and enable further projects for the over 60s to be developed.



SUPPORTED BY



CITY BRIDGE TRUST



Leading learning and skills

# FINANCIALS

The following information is derived from the full audited financial statements. Income and expenditure account the year ended 31 March 2010.

## TURNOVER

Continuing Operations £695,804  
 Net Operating Expenses (£710,451)

Continuing Operations (£14,647)  
 Receivables £203

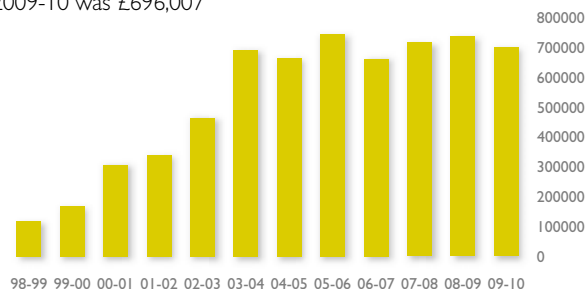
## DEFICIT FOR THE YEAR

(£14,444)

Deficit reflects ongoing project expenditure in FY10 to be covered by project funding due in FY11.

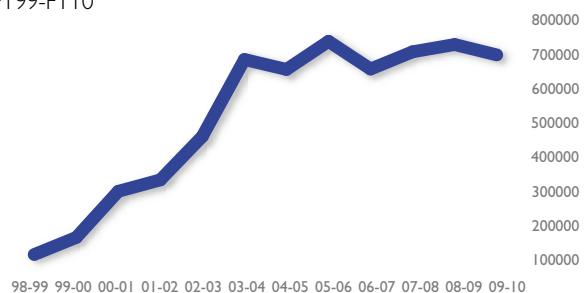
## TOTAL INCOME

2009-10 was £696,007



## TOTAL TURNOVER

FY99-FY10

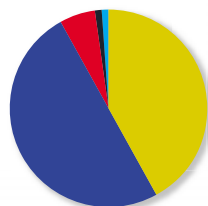


## SOURCES OF INCOME

2009-10

This breaks down as follows:

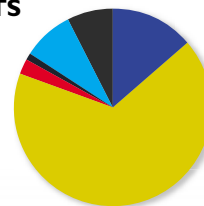
- Grants/Donations £280,614
- Service Level Agreements £355,268
- Fees/Charges £56,662
- Other Income £3,260
- Interest and Investments £203



## AGE GROUPS OF PARTICIPANTS

2009-10

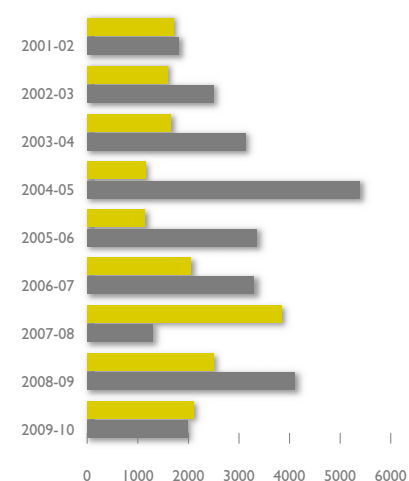
- 0-5
- 6-11
- 12-15
- 16-18
- 19+
- Not Known



# OUTREACH SUMMARY

## PARTICIPANTS AND AUDIENCE

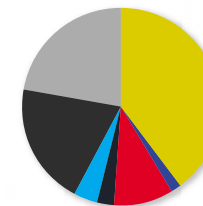
- Number of Participants
- Audience



## ETHNIC MAKE UP OF PARTICIPANTS

2009-10

- White UK
- Irish
- Mixed Race
- Other
- Asian
- Black Caribbean
- Black African





# THANK YOU

**HMDT is very grateful to all those who have provided funding to support our work. Their continued commitment to music education helps us to provide quality projects which change people's lives.**

Photos:  
Clive Barda  
Ken Howard  
benedictjohnson.com

Original illustrations:  
Neil Irish



HMDT is grateful for core support from The Learning Trust, which enables its fundraising activities to be directed towards the development and sustainability of projects.

ARTS COUNCIL ENGLAND  
BSUK  
THE BIG LOTTERY FUND  
THE CITY BRIDGE TRUST  
THE ESMÉE FAIRBAIRN FOUNDATION  
THE FOYLE FOUNDATION  
THE FRIENDS OF CYM HACKNEY  
THE FRIENDS OF HMDT  
THE GARFIELD WESTON FOUNDATION  
THE GOLDSMITHS' COMPANY  
HACKNEY MUSIC SERVICE  
HOGAN LOVELLS LLP  
THE LEARNING TRUST  
MAJOR LEAGUE BASEBALL  
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SURE START  
TEAM HACKNEY  
THE WILLIAM WATES MEMORIAL TRUST  
THE WORSHIPFUL COMPANY  
OF GROCERS  
YAMAHA  
YOUTH MUSIC  
AND PRIVATE DONATIONS



Media sponsor for *Shadowball*

Our sincere thanks also go to those who have supported our work over the past decade:

Awards for All  
Barratt East London  
The Britten-Pears Foundation  
Calouste Gulbenkian Foundation  
City University  
China Now  
Culture 2000  
Draper's Company  
Dresdner Kleinwort Benson  
East Hackney Schools' Consortium EAZ  
Eidos plc  
Elevate  
The Ernest Cook Trust  
European Social Fund  
The Foundation for Sport and the Arts  
Guardian Royal Exchange  
Hackney Education Business Partnership  
Hackney Parochial charities  
Hackney YOT  
The Harold Hyam Wingate Foundation  
The Henry Smith Foundation  
The Holocaust Task Force  
HSBC Bank Trust  
The Jack Petchey Foundation  
J.P. Jacobs Charitable Trust  
LAB/LEAP Partnership  
Lankelly Trust  
Lloyds TSB Foundation  
London Arts  
The London Borough of Hackney  
LSC, London East

Making Music  
Maurice Fry Charitable Trust  
The Mercers' Company  
Midland Bank  
Morgan Stanley International Foundation  
The Morris Charitable Trust  
The Paul Hamlyn Foundation  
The RVW Trust  
Save & Prosper Educational Trust  
Shoreditch Trust  
The Simon Heller Charitable Settlement  
Sir John Cass's Foundation  
Willis Corroon  
The Woodroffe Benton Foundation  
Worshipful Company of Information Technologists  
Yamaha-Kemble (UK) Ltd.

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TRUST

**HMDT**

ENSURING A  
MUSICAL FUTURE

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Website: [www.hmdt.org.uk](http://www.hmdt.org.uk)

