

ANNUAL REPORT

2010-11

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SEASON	1	2	3	4	5	6	7	8	9	RUNS	HITS	ERRORS
1947												
GRAYS	0	1	1	0	2					4	5	
MONARCHS	0	0	1							3	5	

WELCOME!

**'We've still got lots more to give /
We've got lots more life to live.'**

In 2007, HMDT commissioned a song for The Hoxton Singers elders choir, challenging the notion of growing old. 'Well, think again.' epitomises what HMDT stands for in our battle to challenge notions of what is possible, at all levels of our work – punching above our weight as a small local arts organisation to push the boundaries of what opera can become, whilst presenting stories that celebrate triumphs of the human spirit over adversity to raise the aspirations of all the people with whom we work.

Like The Hoxtons, we are proud of what we have achieved. This year, we met one of our key objectives – to present our first jazz opera – *Shadowball*. This is just the first in what we anticipate will be a trilogy of jazz operas based upon the lives of black sporting legends, under the artistic direction of our new patron, Julian Joseph, who joins acclaimed cellist Natalie Clein as our second patron.

This year has also seen the successful opening of our new I Can Sing! Performing Arts school, a music theatre

school which will work alongside CYM Hackney our Saturday morning music school. In addition, we have premiered a very new project – The Toy Box – in which The Hoxton Singers work alongside primary school students in their first commission written especially for the group!

As fun and entertaining as our work seems, it is all very much rooted in the belief that music has a valuable role to play in education. We were all especially proud of our achievements to date, and look forward to continuing our contribution to music education.

None of this would be possible without the tireless support of friends and colleagues. Tremendous thanks go to the many supporters, partners, musicians, artists and project managers we have worked with over the past year. Without them, HMDT would not have been able to achieve what it has.

With the continued help of our many supporters, HMDT will continue to explore new ways of using music as a means to enhance learning, foster community cohesion, promote our

multi-cultural heritage, and provide sustainable projects as a means of ensuring a musical future for Hackney and beyond!



Adam S. Eisenberg
Director; HMDT

**HMDT ... is deservedly
touted as one of the country's
exemplary arts education outfits.**

Opera Magazine

HMDT'S NEW PATRON JULIAN JOSEPH

Working with HMDT has been one of the most rewarding experiences in my career as I felt we offered an holistic approach to learning. HMDT are expert in connecting the strands of numeracy, literacy, history, social awareness and civil rights through music and drama. The creation, preparation and performance of our Jazz Opera (Shadowball) gave us all - adults and children - a shared sense of ownership and I am overwhelmed by that feeling. Thank you HMDT.

Julian Joseph, Composer

REPUTATION FOR EXCELLENCE

HMDT is one of the very few idealistic, altruistic organisations ... which advocates the use of music in human development ... genuine heroes. *The Times*

TWICE WINNER OF THE ROYAL PHILHARMONIC SOCIETY AWARD FOR EDUCATION

The jury members were impressed and inspired by the range, quality and musical vision of this year's nominations. In particular, there was a real sense of projects being embedded within their community and of innovative, often artistically challenging planning. Confucius Says led by Hackney Music Development Trust clearly displayed these characteristics through a large scale programme culminating in a spectacular new opera. Artistically strong, educationally ambitious and culturally appropriate, Confucius Says was an inspirational achievement.

As a composer always on the lookout for ways of working within my own community, I have had great experiences with HMDT and writing a children's opera for them (The Hackney Chronicles) was a joy from start to finish. I particularly enjoy working with HMDT because they have such good ideas for projects. By combining lots of different types of learning within a creative process, they literally as well as metaphorically take children to places they've never been. I believe some of their ideas are ground-breaking, and I've certainly used them as models in working with other arts organizations. I'm proud of the work we've done together.

Jonathan Dove, Composer



MISSION, VISION, CORE VALUES

Mission

HMDT believes that everyone should be able to both experience great art and help form it, and aims to prove that great art, that inspires and resonates with many people can be created through the unique dynamic between outstanding professional artists and the community. HMDT commissions and creates new works of the highest possible quality using this model of artistic fellowship, and is a pioneer in defining new music genres such as jazz opera that engage and challenge new audiences whilst giving artists opportunities to take creative risks.

Each new commission is underpinned by training opportunities for artists and an education programme that enriches participant experience, increases their skills, raises aspirations and has a transformative effect on other areas of learning. Core to HMDT's work is the long term commitment to offering all age groups, particularly those with the least engagement, sustained music training programmes, which enable them to participate in the new commissions ensuring there are no barriers to participation.

Vision

For HMDT's work and methodology to be in national demand, and to be able to respond to that demand so that a greater number of people in different localities can experience and help create excellent art.



Core Values

ARTISTIC EXCELLENCE

HMDT believes everyone should have access to the very best that the performing arts have to offer; and aims to contribute to this through education projects and performing arts productions of the highest quality which explore a variety of musical styles and genres.

INNOVATION

HMDT values projects which respond to the needs of individuals and communities by linking people and art forms in imaginative ways which are both challenging and complementary to conventional ideas of arts education.

COMMUNITY

HMDT believes in fostering a strong sense of community through music education by creating projects, which raise community aspirations and expectations, and enrich other areas of learning.

PASSION

HMDT believes that artistic excellence arises from the passion of all participants, artists and staff involved in a project, and that the performing arts are powerful agents for sharing and bringing to light untold stories, cultures and historic events. HMDT strives to be courageous in its approach to subject matter; and to build awareness and celebrate the voices and dignity of those who would otherwise not be heard.

INCLUSIVENESS

HMDT values the diversity of the people and communities with whom it works, and is committed to creating music projects that explore a variety of music styles and genres.

THE COMPANY IN 2010-11

Hackney Music Development Trust (HMDT) is an independent charity (Registration No: 1050520) established in October 1995, with the support of The London Borough of Hackney and the Hackney Local Education Authority (LEA). Since August 2002, support for HMDT's core costs has generously been given by The Learning Trust, a private company responsible for the delivery of education services in the London Borough of Hackney.

The success of the Company is maintained through a close relationship between HMDT's Board of Trustees and HMDT Staff. This relationship is based upon the Board's trust in the professional approach of staff when promoting the vision of the Company, and their abilities in meeting the ideals and objectives set out by the Company's Mission and Core Values. Trustees are committed to providing an arms length approach to management while ensuring robust scrutiny and proper support is given to financial and statutory requirements.

HMDT BOARD OF TRUSTEES

The Trustees who have served throughout this year are:

Patrick Maddams, Chair
Tony Clark
Fiona Cuthbertson
Tina Jones
Farquhar McKay
Stefan Wagner

Patrons

Natalie Clein
Julian Joseph

Music Advisor
Jonathan Dove

Julian Joseph



Natalie Clein



HMDT STAFF

Adam Eisenberg
Director, HMDT

Missy Mills
Projects Manager

HMDT CREATIVE DIRECTOR
Tertia Sefton-Green

AUDITORS

Westlake Clark Chartered Accountants
7 Lynwood Court
Priestlands Place
Lymington
Hampshire
SO41 9GA

LOOKING BACK

Hackney Music Development Trust is proud of its achievements over the past year which include:

- Taking on our second patron, internationally renowned jazz artist Julian Joseph
- Producing the acclaimed jazz opera *Shadowball*, the first work in our trilogy about black sporting heroes
- Launching the *I Can Sing!* Music Theatre School
- Expanding our over 60s programme and premiering new works such as *The Toy Box*
- Developing corporate and individual giving





LOOKING AHEAD

In 2011-12, our goals include:

- Developing *The Brown Bomber* for the Cultural Olympiad, our second work honouring black sports legends
- Expanding our *I Can Sing!* Music Theatre School to include students aged 5-6
- Moving CYM Hackney and *I Can Sing!* to Bridge Academy
- Funding a national tour of *Shadowball* to celebrate the London 2012 Olympics
- Decreasing our dependence upon local government funding by increasing donations and fees income streams
- Launch the Julian Joseph Jazz Academy

SHADOWBALL

“SHADOWBALL IS UNDENIABLY A THRILLING AND ILLUMINATING VENTURE FOR ITS YOUNG PARTICIPANTS.”

JOHN FORDHAM, THE GUARDIAN

Shadowball is a groundbreaking baseball project featuring a new jazz opera by Julian Joseph and Mike Phillips. It focuses on the achievements of black athletes in the Negro Leagues and their jazz compatriots whose skill, pride and dignity in the face of adversity inspires young people to have the determination to achieve their dreams. Delivered in partnership with BaseballSoftballUK, this innovative project is founded on the struggles of world class black athletes in the 1930's – 1940's excluded from the Major Leagues, and their pioneering jazz compatriots who shared their experiences of discrimination.

'Shadow Ball' refers to a common pre-game feature during which Negro League players warmed up by staging mock games with an imaginary ball. Though unintended, this pantomime was an apt metaphor for the exclusion of black athletes from Major League play in America for over 60 years. Through the project, students, teachers and families will experience the struggles of great players like Satchel Paige and Josh Gibson who may have been among the greatest players of their time, but whose remarkable talents and

achievements went unacknowledged, and Jackie Robinson, who in 1947 broke the 'colour barrier' and helped to inspire the Civil Rights Movement in America over a decade later. Out of adversity however, came innovation. The Negro Leagues was a thriving institution, not only for sport, but also for the black jazz musicians connected with the game such as Louis Armstrong - who owned a baseball team and Cab Calloway - who played on one, themselves challenging racism and discrimination as they battled to define a new art form.

The *Shadowball* project involves four Years 5 and/or 6 classes from 2 neighbouring schools working in partnership: playing baseball and studying the background of the opera in preparation for rehearsing and performing *Shadowball* in a professional performing environment. It comprises:

1. A resource pack introducing The Negro Leagues, Black History and discrimination, baseball and Jazz which explores the contributions of their heroes through cross-curricular learning, and serves as a background resource and context for all phases of the project;

IN PARTNERSHIP WITH



2. Partners BaseballSoftballUK, delivering INSET training for staff and together with student coaching at both schools to launch the introduction of baseball as in-school and after-school activities which leads to the launch of school teams;

3. A professional artistic team consisting of a Director/Choreographer, Music Director, Stage Manager and jazz singer leading an in-school residency with the four Year 5/6 classes from both schools to rehearse and perform *Shadowball* for all the students and their families;

4. The project will be sustained in each locality both in schools through intramural teams and through the provision of baseball as a community sport in which a mentoring and volunteer programme (supported by BSUK) will train teachers, parent/carers, teenagers and adults from the schools' communities to assist with coaching and help to create Borough Leagues.

Shadowball was premiered at The Mermaid Theatre in June 2010 performed by the Julian Joseph Quintet, Cleveland Watkiss and children from Jubilee and Kingsmead Primary Schools.



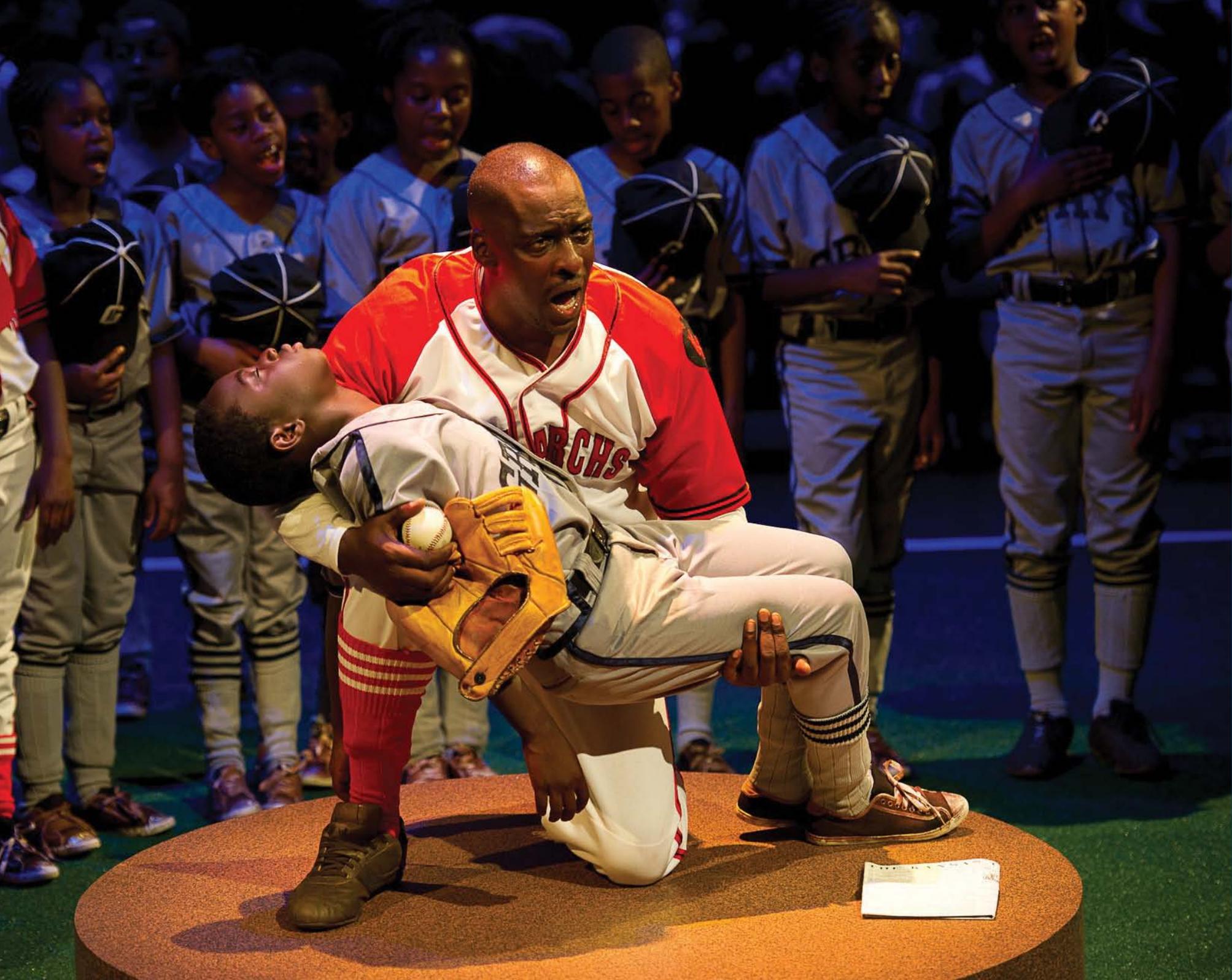
Subsequent performances took place with students from Southwold and Colvestone Primary Schools at Colvestone School and featured Cleveland Watkiss.

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It did everything I was hoping for and more to improve behaviour and help turn around lives, offering fantastic opportunities to our children. Students I usually see daily because of their behaviour were concentrating hard in rehearsals instead of being in my office and one child who is on the verge of exclusion shone in a big role. We used to have issues with racism that are no longer present and the relationships formed between both schools will go a long way towards breaking down the post code wars and really help the transition to secondary school.

**Caroline King, Head Teacher
Colvestone Primary School**

I want us to share this history and tell a moving story by using the richness jazz music has to offer with excellent writing, drama, direction, production and creative partners. Hopefully the result will inform about music, baseball, history and racism with a darn good story.

Julian Joseph

The children's excitement when they entered the theatre was palpable. The high standards demanded by the team gave them something to work towards which they all rose to. It was a fantastic opportunity to work in such a professional environment and the detail of the set and costumes helped them really feel part of the period.

The discipline of the stage made them understand the seriousness of what they were contributing to and they really began to work as a team and respect each other.

The feedback from the children who enjoyed the performances without exception was exciting and the after-show buzz from the children was incredible.

Teachers at Jubilee Primary School

The part I enjoyed the most was definitely when we all sang 'Take me out to the ball game'. I was because of all that hard work through all of Shadowball was released in that moment by every single person that was on the stage having an absolutely amazing time.

Student, year 6, Jubilee Primary School

The part of the Shadowball opera that I will remember and treasure the most will be that moment when I did my bow in front of the humungous crowd... because it gave me absolutely huge amounts of confidence for the future ahead.

Student, year 5, Colvestone Primary School

THE INSPIRE MARK

Shadowball was awarded the prestigious Inspire Mark by the London Organising Committee of the Olympic Games and Paralympic Games bestowed upon outstanding projects, which contribute to the 2012 Games' lasting legacy and the Cultural Olympiad.

ENDORSED BY MAJOR LEAGUE BASEBALL:



MLB is proud to support HMDT's Shadowball programme and its aim to get children actively involved in playing baseball while educating them on the history of the sport through music. The sport of baseball has a rich history of breaking down racial barriers, and Major League Baseball believes HMDT's creative approach in both combating racism and stimulating interest in baseball will be an effective and fun way for the community to become involved.



WORK PROGRAM

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SEASON	1	2	3	4	5	6	7	8	9	RUNS	HITS	ERRORS
1938												
GRAYS	0	1	1	0						2	4	
MONARCHS	0	0	1	2						3	5	



CYM HACKNEY

One of HMDT's important goals is to support long-term initiatives that enable students to realise and develop their musical talents. Its music school – The Centre for Young Musicians Hackney provides consistent weekly lessons for students interested in studying music and playing an instrument.

CYMH aims to enrich the lives of young people through music making. Since moving to its new home in BSix, it has gone from strength to strength and now offers individual lessons to more advanced students as well as group ones.

The Centre offers students ages 5 and upwards an extensive curriculum including group and individual instrumental tuition, singing, musicianship and ensembles, as well as the Orchestra and Choirs of CYM Hackney. Its staff are all experienced music teachers and professional artists who foster a deep appreciation and understanding of different types of music.

CYMH plays a prominent role in the community, offering a range of performance opportunities specialising in new works and frequently

performs in venues in Hackney and neighboring boroughs. The Centre runs on Saturdays each academic year and offers students the following programme depending upon age and ability:

Choir focuses on developing singing skills, breathing, posture, intonation, timbre and learning to sing as part of a large group.

Musicianship explores aspects of the musical curriculum, developing musical literacy and understanding through a variety of methods. Beginners focus on singing, playing percussion instruments and musical participation, while more advanced students will develop listening skills and sight-singing.

Instrumental lessons give students an opportunity to learn a range of string, wind and brass instruments in small and large groups and in individual lessons based upon each student's curriculum.

Ensemble sessions continue the practice of encouraging students to play and learn together. Teachers design

special arrangements, tailored not only to the particular group of instruments, but also on many occasions, to the particular instrumentalists.

Orchestra gives students the chance to explore a wide range of repertoire, including contemporary music and occasionally new commissions. The orchestra may also accompany the choir or other performers at some of the school's many performances.

In June, all the students in CYMH performed at Shoreditch Church as part of Spitalfields Festival with guest artists from the Mobius Ensemble Philippe Honoré, Maya Iwabuchi violins, Vicci Wardman viola, Sally Pendlebury cello

Together, they performed a programme of new works commissioned by HMDT from composers on the PRSF Young Composer Scheme (more details p.22).

Plans are currently underway to move the CYMH to Bridge Academy. This will provide the Centre with much needed additional space and a high-quality performance hall.



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The Parents and Friends of CYM Hackney





I CAN SING! PERFORMING ARTS – MUSIC THEATRE SCHOOL

I Can Sing! was set up in 2010 in response to young people who had participated in HMDT's opera projects seeking a progression route for them to develop their opera and music theatre skills. Initially working with students aged 8-13, a class of Juniors and Seniors worked with a Music Director on vocal and theatre skills using some of HMDT's commissions as core repertoire alongside standard music theatre repertoire. In the summer, the school will also bring on board a dance tutor:

There are two programmes

ICS! Junior Ages 7-9 (Years 3-5)

ICS! Senior Ages 10-16 (Year 6-11)

Each programme offers:

Vocal training introduces students to the joy of performing and expressing their emotions through song, focusing on developing singing skills in a healthy way, breathing, posture, intonation, timbre and learning to sing as part of a large group of performers. Students work with a variety of musical genres with a focus on musical theatre and dramatic singing.

Musicianship develops musical literacy and understanding through students' very own musical instrument – their voice. They develop their understanding of pitch, rhythm, dynamics and tempo through interactive vocal and physical exercises. Advanced students will develop listening skills and sight-singing and learn how these have a practical application in their performances.

Dance training teaches students dance steps and routines based on a fusion of the dance styles that make up theatre dance performance, whilst encouraging them to be active and healthy. They also learn how to use movement to express emotion and action as part of musical performance.

Performance Workshops with guest

artists help to build skills in music theatre so as to convey the emotional power of music and movement on stage. Students will learn a range of performance skills from how to use characterisation in musical scenes to learning theatrical stunts.

Performances give everyone the opportunity to showcase musical theatre repertoire, take to the stage in HMDT commissions, or work with writers and composers to create new work.

HMDT was delighted to be able to award Samson Adelo the first Shadowball I Can Sing! scholarship enabling him to develop his talents.





THE MUSIC BOX

The Music Box is HMDT's family learning programme for under 5's and their parents/carers, offering them the opportunity to explore the foundations of music in a fun and interactive way. Participants work with a variety of appropriate music from many different cultural traditions and an impressive team of professional artists allowing under 5s to explore basic rhythms and melodies, and helping adults to gain the confidence necessary to experiment in music making with their children.

Sessions at Homerton Library are led by Singer-Tertia Sefton-Green and introduce families to a variety of different musical styles and musical concepts such as pitch, rhythm, tempo, etc. Guest instrumental artists are brought in to illustrate these styles and concepts alongside the voice, and sometimes to simply highlight the existence of different instruments and their sounds! These included Musiko Musika South American duo, Emashi African Dance and Drum, Accordion, Shekoy'ach Klezmer Duo, a range of classical instruments and Indian Dance.

The sessions for me are a godsend. It's a truly fantastic thing for me to do with my children. A great, great source of pleasure and nurturing.

Music Box at The Library Parent

I really believe that music is extremely important in a young child's life and I think that often parents need to be taught how to interact with their child through the medium of dance and music, which is exactly what Music Box does.

Music Box at The Library Parent

In addition, Music Box sessions following the same format, were run with children in Reception classes at Kingsmead, Gainsborough, Millfields and Rushmore Schools over two terms.

The Music Box project has included the creation of four music books for children, families and music practitioners. including An Invite From The Queen

Fruits from all over the world have been invited to a party by The Queen! Excited, they squeeze into a car and set off for the palace. Rana the Banana has put on her best dress, Monsieur Hercule le Poire is hoping his charms will impress.

But Cassandra the Gooseberry has a prickly feeling that something's not right...

An Invite from The Queen is a musical in a book. In CD format, the fantastic musical score, specially composed for the story, is brought to life by Griff Rhys Jones's humorous narration and a band of over 40 musicians and singers. This gorgeous and light-hearted storybook filled with delicious fruity illustrations, introduces little ones to different cultures through music, while encouraging healthy eating and a first awareness of where our food comes from.



“We’ve listened every day to the funky, catchy tunes. The children love and it has kept us dancing and grooving every day.”

Maria (parent)

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HMDT OVER 60s PROGRAMME

Following a two year grant from City Bridge Trust, HMDT was able to expand its over 60s programme:

The Hoxton Singers

The Hoxton Singers choir for the over 60s continued to develop their skills and impress audiences increasing their popularity with performances at the Capital Age Festival in City Hall as well as Christmas concerts at The Geffrye Museum and Sutton House.

The Toy Box is a new commission for the Hoxton Singers working with a Year 3 class from a neighbouring primary school which was created in response to past intergenerational projects where they have hugely enjoyed working with and sharing experiences with children. Working with The Hoxtons and children from St Monica's Primary School, writer Helen Eastman and composer Russell Hepplewhite developed a piece about toys enabling both groups to compare childhood and childhood playthings. Following workshops and a combined visit to The Museum of Childhood, the work was premiered in February 2010.

Healthy Hearts Dance Project

HMDT's keep-fit-to-music classes are specifically designed for the over 60s. This class offers suitable dance exercises in a variety of styles, including Line Dancing, Salsa and Merengue. Classes are made available in different locations throughout Hackney and allow dancers to master dance concepts whilst helping to maintain physical fitness.

Gotta' Dance

A new Ballroom Dancing project, Gotta' Dance offers classic training for beginners and experienced dancers in ballroom and Latin dance, enhancing fitness and proving to be highly entertaining!



SUPPORTED BY



CITY BRIDGE TRUST



the learning trust
the future for education in Hackney



Leading learning and skills

“...thank you for the wonderful experience you provided for our children ... the cross generation meetings between The Hoxton Singers and our children was really a joy to experience”

V. Richardson, Headteacher, St. Monica's Catholic Primary School



ONE SPIRIT PROJECTS

one spirit

One Spirit is HMDT's programme of arts experiences offered to young offenders and those at risk. Projects aim to promote creativity and life-long learning for participants who are disadvantaged in some way and therefore excluded from such opportunities.

Projects are rehabilitative, using music technology, song writing, rapping, filming, photography in a variety of learning contexts and culminate in a performance, recording or showcase designed by the young people involved. Post project, a range of development opportunities are on offer ranging from mentoring, work experience and advice and guidance.

During projects, young people are encouraged to adopt an exploratory, critical and reflexive approach to the whole spectrum of their behaviours such as self-image, social interaction and well-being, as well as getting involved in more 'direct' aspects of learning such as improving existing and potential skills.

Feltham Young Offenders Institution
Following a successful pilot led by

hiphology Director Charlie Parker in HMYOI Feltham, funding was secured to develop a series of residencies over a two year period leading to a programme of mentoring both in and outside to assist with rehabilitation into mainstream society.

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Queen Anne's Gate Foundation

IN PARTNERSHIP WITH

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I believe the learners got a lot out of it because they could relate to it on a personal level that allowed them to express their feelings through performance. The way the group interacted and shared their skills with the learners was great. I was especially impressed with the learner's eagerness to impress and demonstrate their own music, dance and poetry to the group. Very Positive work.

George, KCC Tutor at HMYOI Feltham



THE PRSF YOUNG COMPOSERS' SCHEME

HMDT's Young Composers Trainee Scheme was set up to give composers the opportunity to study the genre of education and community music through a training programme in which they are taught skills and techniques with which to develop new music for schools and community groups. The structure of the Scheme enables composers to follow the process from devising workshops to writing and overseeing rehearsals of a finished commission.

Ben Oliver and Christopher Ash, the second recipients of the Scheme attended introductory sessions by consultant composer Matthew King. Assisting Matthew on the workshops and recording of *An Invite from the Queen* and working with Julian Joseph on the preparatory phases of *Shadowball* enabled them to gain experience of shadowing a large scale project from the devising stage through to rehearsals to public performance.

They then led their own training and devising sessions with students at Jubilee Primary School (working under Matthew's guidance), to try out a range of skills and ideas before

leading workshops with the groups for whom they were writing at Centre for Young Musicians Hackney and Young Jazz Hackney, to develop material which could be incorporated into each commission. Through this process they engaged their performers with the music and gave them an ownership of their material and a forum to experiment with a range of creative ideas.

Following a session with consultant Jonathan Dove on how to transfer ideas gleaned in the workshop into a commissioned work, the composers wrote their pieces, which were performed in June by all the students in CYMH at Shoreditch Church as part of Spitalfields Festival. With guest artists from the Mobius Ensemble Philippe Honoré, Maya Iwabuchi violins, Vicci Wardman viola, Sally Pendlebury cello

The works for young voices and string quartet included:

The Dino Rescue Team by Ben Oliver which takes the form of a cautionary tale about the difficulties and danger you can get easily get into when climbing in the mountains if you don't have the right equipment or expertise.

The Roast Post Ghost Coast Song by Chris Ash set to a text by Andy Stanton (author of the acclaimed Mr Gum children's books).

The Trainee Composer Scheme with HMDT has proved to be an excellent career stepping stone, including helping me get a job as a composer on a unique research project at the University of Southampton working with cochlear implant users. It allowed me to watch experienced professionals working in a community context whose mentorship provided me with invaluable support in my own writing for HMDT groups CYM and Young Jazz Hackney which challenged me to compose in new and different ways.

Ben Oliver, artist on HMDT's PRSF Trainee Composer Scheme 2009-10

SUPPORTED BY





FUTURE PROJECTS

ALDEBURGH MUSIC PROJECT

HMDT will work with Aldeburgh Music to create an audio and visual piece using sounds and film footage from rural Suffolk and inner city Hackney. Working with secondary schools from both areas (names of schools), music technology and film artists will introduce recording equipment to students who will collect samples and develop and edit material for a final performance at Snape Maltings consisting of their combined pieces together with live music.

EXPANSION OF THE I CAN SING! PROJECT

In October 2011, the I Can Sing! Music Theatre School will open places to children aged 5-6 as part of a new I Can Sing! Minis course. The course will include a 90 minute session of singing, dancing and movement to prepare students for the I Can Sing! Juniors.

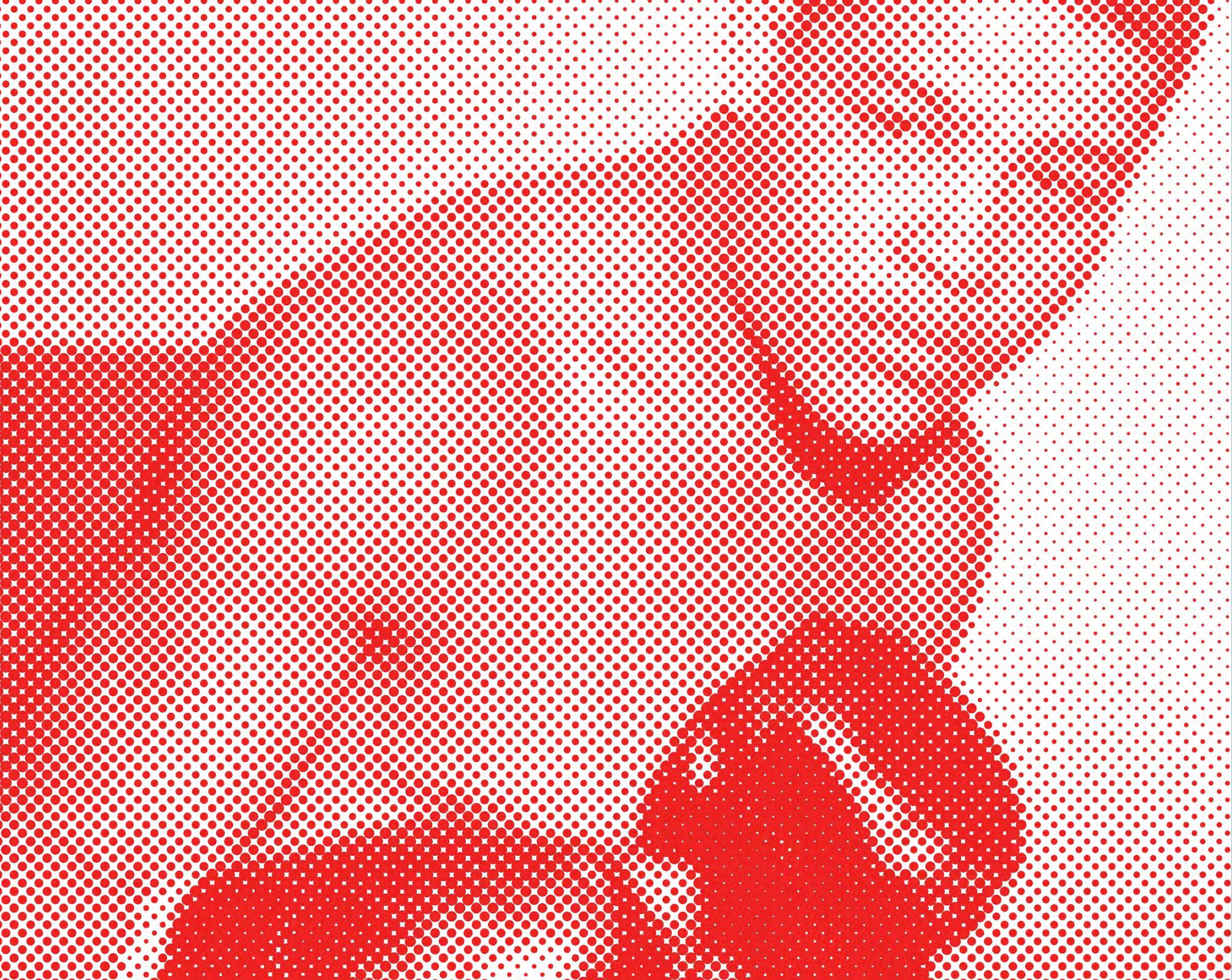
SHADOWBALL TOUR

Following the success of the premiere of Shadowball, plans are now underway to take the project on tour with residencies in London, Birmingham, Sheffield and Manchester. The tour will feature Julian Joseph and his Quintet, Cleveland Watkiss and students from local schools in each of the four target cities.



THE BROWN BOMBER

Next year sees the launch of *The Brown Bomber*, new jazz dance suite by composer Julian Joseph. Based on the heroic sporting battle between American boxer Joe Louis, the first African American to become a national hero, and German boxer Max Schmeling in 1938, the work will bring to life through music, the connection between two athletes once adversaries in sport, whose friendship endured, despite the ideological opposition by which they were both surrounded. It focuses on their mental battle inside the ring and celebrates their Olympic values of true sportsmanship, through friendship and mutual respect. Choreographed by Sheron Wray, it will be performed by young dancers and the Julian Joseph Quintet as a celebration of sportsmanship and achievement as part of New Music 20x12 - a UK-wide commissioning programme initiated by Jillian Barker and David Cohen, and delivered by PRS for Music Foundation in partnership with the BBC, LOCOG, Sound and Music and NMC Recordings.



THANK YOU

HMDT is very grateful to all those who have provided funding to support our work. Their continued commitment to music education helps us to provide quality projects which change people's lives.

Photos:
Clive Barda
Ken Howard
benedictjohnson.com

Original illustrations:
Neil Irish



HMDT is grateful for core support from The Learning Trust, which enables its fundraising activities to be directed towards the development and sustainability of projects.

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Media sponsor for *Shadowball*

Our sincere thanks also go to those who have supported our work over the past decade:

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Culture 2000
Draper's Company
Dresdner Kleinwort Benson
East Hackney Schools' Consortium EAZ
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Guardian Royal Exchange
Hackney Education Business Partnership
Hackney Parochial Charities
Hackney YOT
The Harold Hyam Wingate Foundation
The Henry Smith Foundation
The Holocaust Task Force
HSBC Bank Trust
The Jack Petchey Foundation
J.P. Jacobs Charitable Trust
LAB/LEAP Partnership
Lankelly Trust
Lloyds TSB Foundation
London Arts

The London Borough of Hackney
LSC, London East
Making Music
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The Mercers' Company
Midland Bank
Morgan Stanley International Foundation
The Morris Charitable Trust
The Paul Hamlyn Foundation
The RVW Trust
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Shoreditch Trust
The Simon Heller Charitable Settlement
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Yamaha-Kemble (UK) Ltd.
YOUTH MUSIC



FINANCIALS

The following information is derived from the full audited financial statements. Income and expenditure account the year ended 31 March 2011.

STATEMENT OF FINANCIAL ACTIVITIES

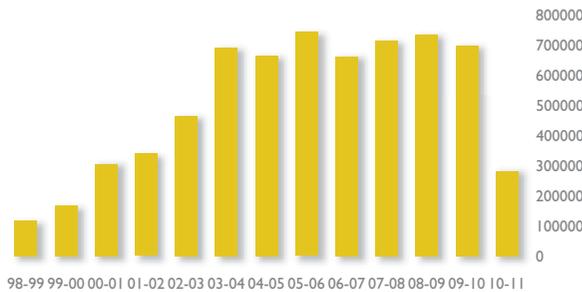
Incoming resources	£279,249
Resources expended	(£367,041)
 Net incoming/(outgoing) resources	 (£87,792)

RECONCILIATION OF FUNDS

Total funds brought forward	196,081
Total funds carried forward	108,289

TOTAL INCOME

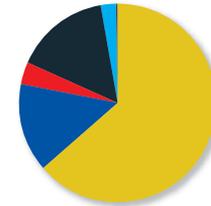
2010-11 was £279,249



SOURCES OF INCOME

2010-11

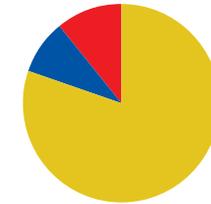
- Grants £208,064
- Donations £47,041
- Service Level Agreements £12,267
- Fees/Charges £49,975
- Other Income £8,831
- Interest and Investments £112



EXPENDITURE MIX

2010-11

- Project Costs £323,802
- Support Costs £43,239
- Core Costs £35,277



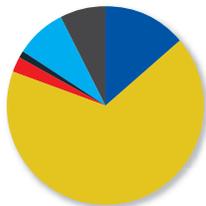
OUTREACH TOTALS

The following information is derived from enrolment and participation records for the year ended 31 March 2011.

AGE GROUPS OF PARTICIPANTS

2010-11

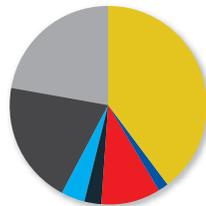
- 0-5
- 6-11
- 12-15
- 16-18
- 19+
- Not Known



ETHNIC MAKE UP OF PARTICIPANTS

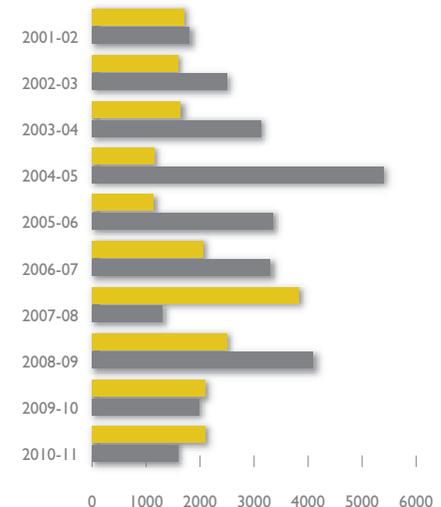
2010-11

- White UK
- Irish
- Mixed Race
- Other
- Asian
- Black Caribbean
- Black African



PARTICIPANTS AND AUDIENCE

- Number of Participants
- Audience





HMDT music

ENSURING A MUSICAL FUTURE

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HMDT is grateful for core support from the Learning Trust which enables its fundraising activities to be directed towards the development and sustainability of projects.

