



# HACKNEY MUSIC DEVELOPMENT TRUST

## Annual Report



# 2007-8



This past year has been a period of remarkable achievement for HMDT.

As you read through this report, I think it will become clear that the Company is continuing to grow in ever changing directions. The volume of activity, the scope and breadth of our projects and the high level of inspiration and innovation which challenges conventional ideas of music education is impressive.

*Confucius Says*, our project celebrating the Beijing Olympics, marks our first large-scale project commissioned and financed by schools themselves. Our *CYM Xtra!* Project involving a new commission by composer Matthew King specially written for internationally renowned cellist Natalie Clein, demonstrates our continued commitment towards exciting new works. We are proud of the recognition we have received for groundbreaking projects, and hope to bring our projects to even more people in the future.

None of this would be possible without the tireless support of friends and colleagues. Tremendous thanks go to the many partners, musicians, artists and project managers we have worked with throughout the year. Their hard work and inspiration have been responsible for our continued achievements.

The culmination of these projects together with new ones in development such as *Shadowball* – a new Jazz opera combining music and baseball, and others involving disciplines such as Science and the Arts, and film, will continue to demonstrate our vision, that music and the arts have a place in every aspect of our lives, and that the Company's creativity will continue to take us in unexplored directions.

**Adam S. Eisenberg**  
Director, HMDT



Artistic Excellence. Innovation. Passion. Inclusiveness.

These are core values that lie at the very heart of everything HMDT does. Together, they inspire all our teachers, administrators, funders and Trustees and they are passed on to all the many thousands of people, young and old, who take part in our projects.

For all of us at HMDT they also represent the motivation to create new challenges and opportunities, and during the course of this past year and the year ahead, we are taking time to undertake a strategic review of where we should be focusing our talents and resources. Every project and event in which HMDT has a hand enjoys a special integrity all of its own and all are delivered with educational integrity and musical excellence in mind.

Much planning and organisation goes into delivering all that we do. It is a critical component of our success, and comes to fruition under the professional leadership of our amazing staff. They deserve our thanks for transforming a once modest musical charity into a vibrant cultural company.

We are indeed fortunate to have the financial and moral support of The Learning Trust who, I believe, recognise that quite apart from the consistently high standards of our work, we also deliver very good value for money.

Everyone who has been associated with an HMDT project has a lot to be proud of. I and my fellow Trustees feel privileged to be associated with its ambitious mission of bringing the very best of musical opportunities to all those who participate in its projects and we feel proud to be part of their success.

**Patrick Maddams**  
Chairman

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Cover photo:  
Photo Clive Barda

## 1. General Information

### Scope of Report

**This report is for the fiscal year 2008, and outlines the activities of the Trust throughout the period between 1 April 2007 and 31 March 2008.**

## 2. Support

**HMDT is very grateful to all those who have provided funding to support our work. Their continued commitment to music education helps us to provide quality projects which change people's lives.**



HMDT is grateful for core support from The Learning Trust, ensuring it directs all its fundraising activities towards the development and sustainability of projects.

ARTS COUNCIL ENGLAND  
AWARDS FOR ALL  
THE BIG LOTTERY FUND  
CHINA NOW  
THE CITY BRIDGE TRUST  
CULTURE 2000  
EHSC EAZ  
ELEVATE  
THE ERNEST COOK TRUST  
EUROPEAN SOCIAL FUND  
THE FRIENDS OF CYM HACKNEY  
THE FRIENDS OF HMDT  
THE GARFIELD WESTON  
FOUNDATION  
HACKNEY MUSIC SERVICE  
HACKNEY PAROCHIAL CHARITIES  
THE HAROLD HYAM WINGATE  
FOUNDATION  
THE HENRY SMITH FOUNDATION  
THE JACK PETCHEY FOUNDATION  
THE LEARNING TRUST  
LSC, LONDON EAST  
THE LONDON BOROUGH  
OF HACKNEY  
THE MERCERS' COMPANY  
PRS FOUNDATION  
QUEEN ANNE'S GATE FOUNDATION  
THE STANDARDS FUND FOR MUSIC  
SURE START HOMERTON /  
HACKNEY WICK  
YOUTH MUSIC  
and PRIVATE DONATIONS

Our sincere thanks also go to those who have supported our work over the past decade:

Barratt East London  
The Britten-Pears Foundation  
Calouste Gulbenkian Foundation  
City University  
Draper's Company  
Dresdner Kleinwort Benson  
Eidos plc  
Esmee Fairbairn Charitable Trust  
The Foyle Foundation  
The Foundation for Sport and the Arts  
Guardian Royal Exchange  
Hackney Education Business Partnership  
Hackney YOT  
The Holocaust Task Force  
HSBC Bank Trust  
J.P. Jacobs Charitable Trust  
LAB/LEAP Partnership  
Lankelly Trust  
Lloyds TSB Foundation  
London Arts  
Making Music  
Maurice Fry Charitable Trust  
Midland Bank  
Morgan Stanley International Foundation  
The Morris Charitable Trust  
The Paul Hamlyn Foundation  
The RVW Trust  
Save & Prosper Educational Trust  
Shoreditch Trust  
The Simon Heller Charitable Settlement  
Sir John Cass's Foundation  
Willis Corroon  
The Woodroffe Benton Foundation  
Worshipful Company of Information  
Technologists  
Yamaha-Kemble (UK) Ltd.

### 3. Ensuring A Musical Future

What is HMDT?

HACKNEY MUSIC DEVELOPMENT TRUST (HMDT) is a dynamic charity, which creates a variety of music projects encompassing a broad range of cultural traditions and talents, working closely with schools and many other organisations to sustain a legacy of music education for people of all ages and abilities in Hackney and beyond. HMDT is a leader in developing inspiring arts projects which support other areas of learning, and works to

increase access to high quality arts experiences, raise achievement and harness creative energy.

HMDT's comprehensive approach includes commissioning new performance works, creating enduring partnerships with other arts organisations, planning music initiatives according to identified need and bringing professional artists and other music industry professionals together to work with schools and the wider

community. The scope and breadth of HMDT's projects, and the high level of inspiration and innovation they demonstrate, are designed to challenge and compliment conventional ideas of music education.

HMDT supports initiatives which broaden the role of music in the educational and cultural life of the communities in which it works, designing long-term sustainable projects to continue **ensuring a musical future!**

### Vision

HMDT's vision is of a society in which people believe music to be a great art form which is critical to making a positive difference in all areas of learning, and should be shared and enjoyed by everyone.

### Mission

HMDT exists to contribute to the cultural and educational enrichment of the communities which it serves by producing a diverse programme of performances, events, community and education projects of the highest quality, which reach the widest possible public.

### Core Values

#### Artistic Excellence

HMDT values the very best the arts have to offer, and wants others to share its belief and share in its work, through the creation of education projects and arts productions of the highest quality.

#### Innovation

HMDT values projects which promote achievement and inspire individuals by challenging and complimenting conventional ideas of music education.

#### Balance

HMDT believes that music must be experienced in all its exciting forms, and is committed to creating and developing projects which explore a variety of musical styles.

#### Community

HMDT believes in fostering a sense of community through education by addressing areas of social responsibility and creating projects which raise community aspirations and expectations..

#### Passion

HMDT believes that artistic excellence is built upon the passion of artists, staff and participants. HMDT is dedicated to supporting artists and the variety of art forms they bring to the communities in which they work.

#### Inclusiveness

HMDT values the diversity of the people and communities with whom it works, and strives to be inclusive in all aspects of its work.



## The Company in 2007-08

Hackney Music Development Trust (HMDT) is an independent charity (Registration No: 1050520) established in October 1995, with the support of The London Borough of Hackney and the Hackney Local Education Authority (LEA). Since August 2002, support for HMDT's core costs has generously been given by The Learning Trust, a private company responsible for the delivery of education services in the London Borough of Hackney.

The success of the Company is maintained through a close relationship between HMDT's Board of Trustees and HMDT Staff. This relationship is based upon the Board's trust in the professional approach of staff when promoting the vision of the Company, and their abilities in meeting the ideals and objectives set out by the Company's Mission and Core Values. Trustees are committed to providing an arms length approach to management while ensuring proper support is given to fundraising and statutory needs.

### HMDT Board of Trustees

The Trustees who have served throughout this year are:

**Patrick Maddams, Chair**

**Fiona Bryce**

**Tony Clark**

**Michael Helston**

**Tina Jones**

**Farquhar McKay**

**Emuoborhwo Siakpere**

Music Advisor

**Jonathan Dove**

### HMDT Staff

**Adam Eisenberg**

Director, HMDT

**Sarah Godfrey**

Manager

**Zoe Kilb**

Projects Administrator

**Sandrine Schwartz**

Intern

HMDT Project Director 2007-08

**Tertia Sefton-Green**

Project Director – Schools and Community Learning

*Adult Learning Programme*

*Confucius Says*

*Hear Our Voice*

*Odyssean Variations*

*Special Schools Programme*

Auditors

**Westlake Clark Chartered**

**Accountants**

7 Lynwood Court

Priestlands Place

Lymington

Hampshire SO41 9GA



## 4. HMDT Music Centres

**One of HMDT's important goals is to support long-term initiatives that enable students to realise and develop their musical talents. Its two music schools – The Centre for Young Musicians Hackney and Young Jazz Hackney, provide consistent weekly lessons for students interested in studying music and playing an instrument. Each school has a unique musical style and teaching emphasis – offering students a wealth of choices with which to further their talents.**



### Centre for Young Musicians (Hackney)

CYMH is Hackney Music Development Trust's Saturday Music School which aims to enrich the lives of young people through music making.

The Centre offers students ages 5 and upwards, an extensive curriculum including group and individual instrumental tuition, singing, musicianship and ensembles, as well as the Orchestra and Choirs of CYM Hackney. Its staff are all experienced music teachers and professional artists who foster a greater appreciation and understanding of different types of music.

CYMH plays a prominent role in the community, offering a range of performance opportunities specialising in new works and frequently performs in venues in Hackney and neighbouring boroughs. The Centre runs on Saturdays each academic year and offers students the following programme depending upon age and ability:

**Choir** focuses on developing singing skills, breathing, posture, intonation, timbre and learning to sing as part of a large group.

**Musicianship** explores aspects of the musical curriculum, developing musical literacy and understanding through a variety of methods. Beginners focus on singing, playing percussion instruments and musical participation, while more advanced students will develop listening skills and sight-singing.

**Instrumental lessons** give students an opportunity to learn a range of string, wind and brass instruments in small and large groups and in individual lessons based upon each student's curriculum.

**Ensemble sessions** continue the practice of encouraging students to play and learn together. Teachers design special arrangements, tailored not only to the particular group of instruments, but also, on many occasions, to the particular instrumentalists.





**Orchestra** gives students the chance to explore a wide range of repertoire, including contemporary music and occasionally new commissions. The orchestra may also accompany the choir or other performers at some of the school's many performances.

This past year, students were asked to perform at the Spitalfields Festival in the summer and winter season. End of Year performances took place at the Gayhurst Primary School, as part of the Hackney Music Service's School Music Festival.



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The Friends of  
CYM Hackney

music service

### CYM Xtra!

Funded by Youth Music, *CYM Xtra!* has offered students at CYM Hackney three new, exciting strands of learning. Implementation of several new vocal strategies by our Head of Vocal ensured that singing at the Centre really developed this year. In addition, the CYMH curriculum was augmented by composition workshop led by tutors, following a tutor INSET with Composer Matthew King, and next term students from Jubilee Primary School will be involved in a music technology project. Matthew and guest artist, internationally renowned cellist Natalie Clein worked with students at the Centre over the Autumn term to create and develop their composition ideas into a new large scale piece for cello and orchestra. The new work *Odyssean Variations* specially written for Natalie and the Orchestra of *CYM Hackney* will be performed at LSO St. Luke's later in the year.

### Young Jazz Hackney and Super Jazz

Led by trumpeter and coach, Phil Revens, *Young Jazz Hackney* addresses the need for learning practical skills in Jazz, encouraging participants to work with professional Jazz musicians to develop their musical creativity, technical skills and individual emotional expression through improvisation. In addition, they learn about the history and development of jazz, and embrace its unique qualities which require performers to develop both their group and solo artistry through listening to each other and making informed musical decisions. Through this course of study, the students discover a personal voice and a musical vocabulary with which to express themselves.

The Jack Petchey Foundation's *Young Jazz Hackney's* big band *Super Jazz*, offers free training, masterclasses with professional jazz musicians, and performance opportunities ranging from private parties to theatre gigs and outdoor venues.

This year's funding from The Jack Petchey Foundation funded a series of practical workshops and music business lectures in a project called *Super Jazz: A Career Path for Young People*. After a hugely successful workshop with saxophonist and bandleader Denys Baptiste, the band have continued their weekly rehearsals and have been performing across London in both public concerts and private functions and events.



SUPPORTED BY



## 5. HMDT in Schools

**HMDT brings the finest quality arts programming to schools, ranging from composition and singing projects to instrumental tuition and full-scale musical productions. All of HMDT's in-school projects involve experienced workshop leaders and fine musicians who engage and challenge both students and teachers.**



### Hear Our Voice at The Anne Frank Awards

HMDT was invited by The Anne Frank Trust to perform excerpts of its cantata *Hear Our Voice* set to children's Holocaust texts, at the Anne Frank Awards Ceremony at the Hackney Empire. This was a welcome opportunity to bring the cast of Hackney students together to present the highly acclaimed project at an event, which honours young people who have combated prejudice and discrimination.

### Special Schools Project

HMDT's *Special Schools programme* enables new skills and techniques to be introduced to students and staff, engaging students with a range of learning opportunities not always available to them and develops performance opportunities, in which students gain confidence, increase communication skills, enjoy themselves and gain a sense of achievement. Work included an Indian dance project at Stormont House School, *Face 2 Face* a film and soundscape project with Horizon School and *The Emperor's Coat*; a music theatre project with Downsview School linking into their participation in *Confucius Says*.

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City Bridge Trust



### Confucius Says

In May 2007, nine schools from the East London Consortium Education Action Zone commissioned Hackney Music Development Trust to create a piece of work celebrating the cultural richness of China. The result was *Confucius Says* – a large scale programme which engaged over 3500 students, staff and artists in both cross-curricular work and a range of creative activities, which will culminate in a spectacular new opera performed by 350 of them at the Hackney Empire in July 2008.

Writer Stephen Plaice created a libretto, comprised of six Chinese myths and legends enabling each primary school to create, produce and perform their own scene whilst composer Richard Taylor led a series of workshops to develop musical ideas and themes for setting the texts which he subsequently integrated into the finished work as well as giving children the opportunity to try their hand at some Chinese instruments.





*Our composition workshops with Richard were incredibly rewarding. His calm, totally encouraging approach resulted in the children creating together collaboratively and with total commitment.*

**Veronica Frankland, Project Co-ordinator St Dominic's RC Primary School**

The process of integrating China into the curriculum began with an introductory INSET with the British Museum. Curriculum Co-ordinators from each school worked together to develop ideas on how to embed China and the themes of the piece across the curriculum, so that all students in each school could be involved in the project in different ways.

This enabled the schools to share ideas, resources, display their work and promote discussion and dialogue amongst each other. Work included pagodas, fans, dragons, lanterns, calligraphy, mosaic maps, willow plates and the creation of over 500 terracotta warriors.

*During my time researching about China I really enjoyed myself. It was great finding out new things about China. I drew a Chinese shoe and had a great time learning about Chinese lifestyles.*

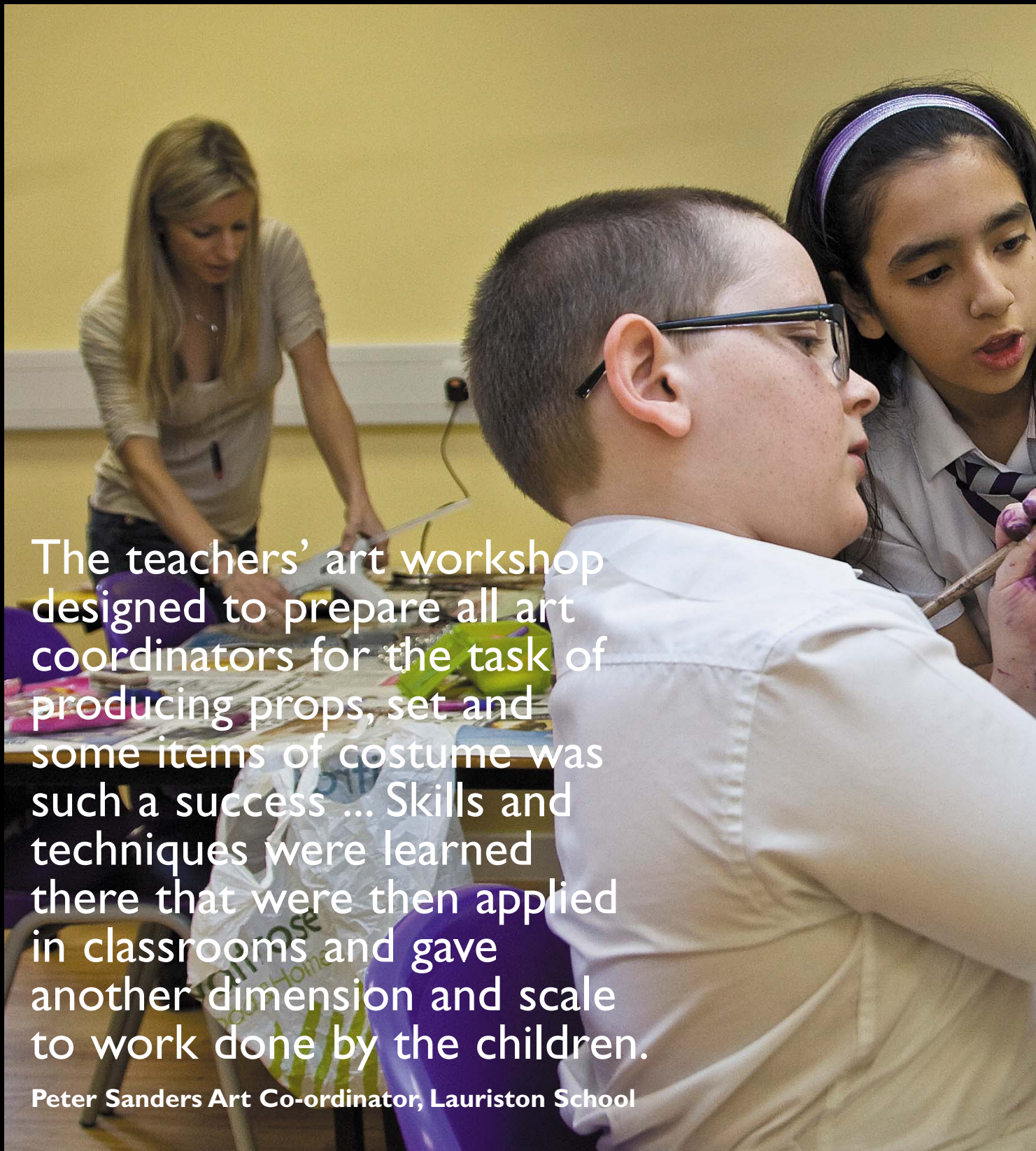
**Lauren, Orchard Primary School**

Chinese Dancer MeiMei taught after-school classes to engage children in different aspects of Chinese culture. All the students gained an understanding of the art form through being introduced to various elements of traditional and folk dance and their use of props such as fans, ribbons and handkerchiefs. The classes culminated in performances to parents and the schools.

Designer Neil Irish, built huge art tasks for each school into his design, so that students could be engaged in making large-scale elements of the sets and props. This was launched with a staff INSET run in partnership with Central School for Speech and Drama.



Confucius  
Says



The teachers' art workshop designed to prepare all art coordinators for the task of producing props, set and some items of costume was such a success ... Skills and techniques were learned there that were then applied in classrooms and gave another dimension and scale to work done by the children.

Peter Sanders Art Co-ordinator, Lauriston School







## 6. HMDT in the Community

**HMDT continues to be a creative force in the community, ensuring that musical and cultural diversity flourish both in Hackney and beyond. Its unique initiatives offer opportunities to a broad range of people, from the under 5s to over 60s, who want to develop their potential, either as a first experience or a step towards a musical career.**



### OPPORTUNITIES THROUGH MUSIC

#### One Spirit

*One Spirit* is a music skills development and rehabilitation project for young offenders and those at risk aged 13-19 years of age. Through the use of songwriting and music technology activities, *One Spirit* aims to break the cycle of offending and social exclusion and also to equip young people with relevant life and work related skills. Creative writing, including letters and poetry from a group of inmates on death row at a U.S. prison, is used to explore offending issues and in turn contribute to the creative process. *One Spirit* has worked closely with all its partners this year to establish links with new groups to work with. Two half-term projects took place with young offenders and young people at risk of offending at Youth House (Newham) and on the Fawcett Estate (Hackney). A longer, more intensive project took place with students at Daniel House Pupil Referral Unit (Hackney).

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### ADULT LEARNING

HMDT is committed to making the arts an important part of everyone's life and offers a variety of exciting and enjoyable opportunities for adults to develop lifelong learning and discover their artistic talents. Participants can improve their English, literacy and numeracy and even develop their childminding skills and employment potential through our accredited courses Skills for Life courses as part of our *Operation Hackney* project which use the arts as a tool for learning, or improve their musical skills, experience performance opportunities and meet new friends through our vocal and dance courses.

All of HMDT's projects offer participants a chance to work with high quality professional artists, be involved in performances of new music, and experience the best of what the arts have to offer.

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Leading learning and skills



the learning trust  
the future for education in Hackney

### Healthy Hearts Dance Project

HMDT's keep-fit-to-music classes are specifically designed for the over 50s. This class offers suitable dance exercises in a variety of styles, including Line Dancing, Salsa and Merengue. Classes are made available in different locations throughout Hackney and allow dancers to master dance concepts whilst helping to maintain physical fitness.



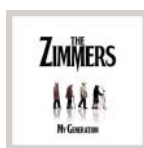
## HMDT RobinSing Academy Gospel Course

HMDT collaborated with The RobinSing Music Academy to run a hugely popular gospel course which developed group and solo singing, vocal skills and techniques and singing in harmony and culminated in a performance with guest gospel artists.



## The Hoxton Singers

In April 2007, The Hoxton Singers were filmed by the BBC as part of a documentary Power to the People which led to several members appearing as *The Zimmers* to realise The Who's 'My Generation' which hit the charts and launched their new touring careers. In the summer The Hoxton Singers premiered their new song cycle created for them by Matthew King and Alasdair Middleton at the Shoreditch Festival at Hoxton Hall. The Autumn saw them performing for Age Concern before their Christmas debut at The Geffrye Museum and Stamford Hill Library before embarking on a term of study to learn new repertoire and further develop their vocal skills and techniques.



SUPPORTED BY



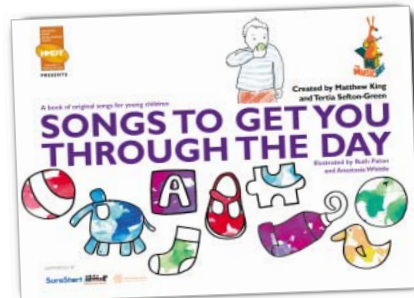
## THE MUSIC BOX



*The Music Box at the Library* continued this year at Hackney's Homerton Library. This year Composer Matthew King and Project Director Tertia Sefton-Green worked with under 5s and their families to create the words and music for a new song book – *Songs to Get you Through the Day*.

## PUBLICATIONS

*The Music Box* resource packs, 1, 2, 3, *Sing and Move with Me!* and *Cherry Pie* are now available for sale on the HMDT website. Plans are underway to expand the marketing of the packs and the songbooks.



SUPPORTED BY



## HEAR OUR VOICE PACK

*Hear Our Voice: Teaching the Holocaust Through the Arts* examines the subject through the eyes of the children who experienced it. This resource aims to confront the complexity and controversies of this subject, which is often omitted from the school curriculum, by offering a direct route to understanding through the arts and the experiences and activities of the *Hear Our Voice* project. The Teachers' Pack is now available to schools on the HMDT website.



## 7. Financial Highlights

The following information is derived from the full audited financial statements.  
Income and expenditure account the year ended 31 March 2008

### Turnover

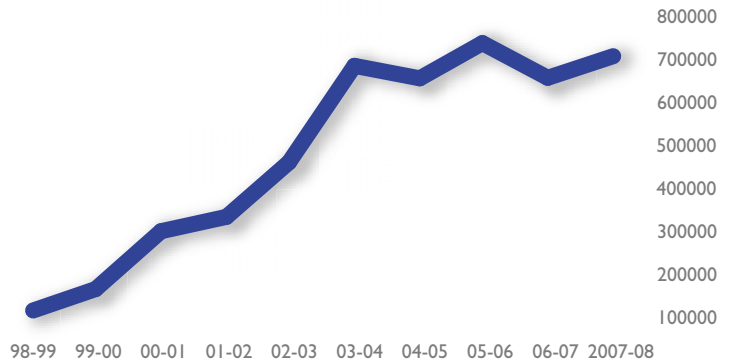
Continuing Operations	£704,820
Net Operating Expenses	(£566,683)

### Operating surplus

Continuing Operations	(£108,137)
Receivables	£8,240

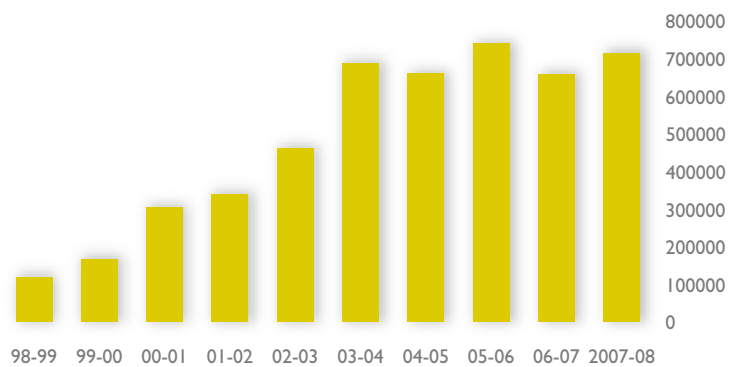
### Retained Surplus

To be spent on Projects	(£116,377)
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Restricted to projects for which grants received in financial year 2007-8 will be spent in 08/09

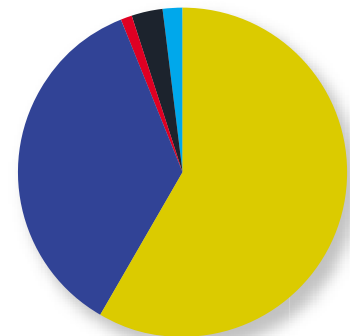
### Total income in the year 2007 – 2008 was £713,060



### Sources of Income 2007/08

This breaks down as follows:

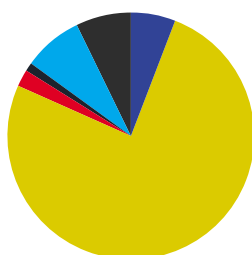
Grants/Donations	£422,790
Service Level Agreements	£256,135
Fees/Charges	£22,865
Other Income	£12,270
Interest and Investments	£8,240



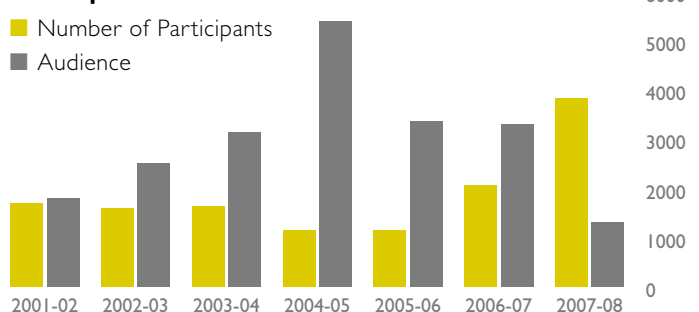
## 8. Outreach Summary

### Age Groups of Participants 2007-08

0-5
6-11
12-1
16-18
19+
Not Known
Total: 3838



### Participants and Audience



## 9. New Initiatives

### THE PRSF YOUNG COMPOSERS' SCHEME

This year we are pleased to announce the opening HMDT's *PRSF Young Composers' Scheme*. The Scheme was set up to offer composers a training programme to learn skills and techniques with which to develop new music for schools and community groups. The Scheme enables trainees to follow the process from devising workshops to composing and overseeing rehearsals of a finished commission. This year's young composers, Sam Q. Smith and Joseph Finlay attended introductory sessions by consultant composer Matthew King before leading their own training and devising sessions. They then led workshops with the groups for whom they were writing, to develop material which could be incorporated into each commission, giving them an ownership of their material and experimenting with a range of creative ideas. Following a session with composer Jonathan Dove on how to transfer ideas gleaned in the workshops into a commissioned work, they produced works for their designated performance groups at CYMH, to be performed at LSO St Luke's in June 2008.

Alongside of this both composers assisted on HMDT's upcoming commissions enabling them to gain experience following a large scale project from the devising stage through to rehearsals and public performances.

Photo credits:

*Confucius Says* and *Hear Our*

Voice performances: Clive Barda

Ken Howard, benedictjohnson.com, Bruce Eisenberg

## 10. Looking Ahead

### Odyssean Variations 28 June 2008 LSO St Luke's

After a year of hard work on the part of *CYM Xtra!* students and faculty of the Centre for Young Musicians Hackney, June 28 will see the premiere of Matthew King's *Odyssean Variations* with Natalie Klein at LSO St Luke's. The piece is a traditional set of variations on a theme, but it also will contain a musical narrative based on Homer's *Odyssey*, describing the perilous journey of Odysseus, King of Ithaca as he travels home from the Trojan War.

### Confucius Says 3 & 4 July 2008 Hackney Empire Theatre

All of the nine schools involved in the *Confucius Says* project are involved in creating various aspects of the production which will culminate in large-scale performances of the new opera based upon myths and legends of China. The cast will also include a staff choir and professional soloists and orchestra. Leading up to the performances will also be an Adult Learning costume making course, which will be instrumental in producing costumes for the production, as well as an exhibition of student artwork at the Assembly Rooms of Hackney Town Hall.

### Shadowball

*We've got no army. There's virtually nobody on our side. No owners, no umpires, very few newspapermen. And I'm afraid that many fans will be hostile. We'll be in a tough position. We can win only if we can convince the world that I'm doing this because you're a great ballplayer, a fine gentleman.*

### Manager Branch Rickey to Jackie Robinson

Hackney Music Development Trust's *Shadowball* is an innovative new project

which links the creation of a jazz musical about Black baseball players to a sports programme for primary schools and communities, using the arts both as a learning tool for other areas of the curriculum, and to stimulate interest in this sport. *Shadowball* is a unique and exciting project; engaging young people through the arts, and sustaining project impact through a sports programme. The project will deliver a range of outcomes from the high quality performances to the establishment of school clubs, local baseball leagues and a youth mentoring programme inspiring teenagers to assist with the development and progression of their peers, while addressing the difficult issues of prejudice and discrimination in an unthreatening forum linked uniquely to this little known sport.

The Negro Leagues was a thriving institution, not only for sport, but also for the Black Jazz musicians connected with the game such as Duke Ellington, Louis Armstrong – who owned a baseball team, Cab Calloway – who played on one, and Bo Jangles who was known to tap dance on dugout roofs during ball games; themselves combating racism and discrimination as they battled to define a new art form. HMDT is delighted to be working with renowned jazz artist and composer Julian Joseph on this exciting project.

### More

Future projects also include the move of CYMH to new premises at B6 Sixth Form College, which offers a state of the art theatre and recording studio thus opening a range of new opportunities, as well as *Tutti Frutti*, a new Early Years project to create a storybook with musical score based on the stories of fruits from around the world and linked to Healthy Eating programme.



HMDT  
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