

INTRODUCTION

The **Centre for Young Musicians Hackney** is Hackney Music Development Trust's Saturday Music School which aims to enrich the lives of young people through music making. The Centre offers students ages 5 upwards, an extensive curriculum including group and individual instrumental tuition, singing, musicianship, ensembles, as well as the Orchestra and Choirs of CYM Hackney, and its staff are all experienced music teachers and professional artists who foster a greater appreciation and understanding of different types of music.

CYMH plays a prominent role in the community, offering a range of performance opportunities specialising in new works, (*Apollo* Philip Cashian, Royal Festival Hall 2005; *On London Fields*, Hackney Empire 2004; *Roald Dahl's Cinderella* Vladimir Tarnopolski, Barbican 2003; *The Palace in the Sky*, Hackney Empire 2000).

CYM Hackney is administrated by Hackney Music Development Trust (HMDT), an independent charity, which creates and develops a variety of music education projects for people of all ages in Hackney. **CYM Hackney** was opened in November 1994 and is affiliated to the Centre for Young Musicians based at Morley College in Westminster. Collaboration between HMDT, the The Learning Trust Music Service and CYM Morley, ensures that CYM Hackney plays a major role in the musical lives and development of young people throughout the Borough.

At all stages of learning, students take part in informal concerts, open to friends and families and play a prominent role in the community, frequently performing in public venues in Hackney and neighbouring boroughs. HMDT also offers opportunities for students to take part in performances of new works, commissioned directly by HMDT for the Centre.

The Centre is open on Saturdays from 9.30am - 2.30pm, 30 weeks per year at **BSix Sixth Form College, Kenninghall Road, London E5 8BP**. Most students do not attend for the whole day. A typical programme ranges from 1½ hours per day for a new student to as much as 4½ hours per day for the most advanced students.

(N.B. Students must be available to attend at any time between 9.30am and 2.30pm.)

The timetable is complex and unfortunately individual requests for specific times cannot be taken into account. Students' timetables may vary significantly from year to year.

WHO IS ELIGIBLE TO APPLY?

Your child may apply for a place at the Centre, providing that they fall into one of the following programmes (please use the Eligibility Chart to assist you in determining your eligibility):

Red – Years 1 and 2 (aged 5 and 6 yrs on 31st Aug 08)

For students who will be 5 and 6 yrs of age by 31st August 2009, who wish to begin learning music.

Yellow – Years 3 and 4 (aged 7 and 8 years on 31st Aug 08)

For students aged 7 and 8 years of age by 31st August 2009, who wish to begin learning an instrument.

Green – (any age*)

- Instrumental Green

For students who wish to continue their instrumental studies at CYMH. The Centre currently offers tuition on flute, recorder, clarinet, violin, cello, guitar and a range of brass instruments. Applicants must have been learning the instrument they wish to study at CYMH for at least two years.

- Ensemble Green

For students who already play an instrument and are receiving tuition (e.g. at school or elsewhere) who wish to broaden their musical experience through participation in a range of music-making activities (Ensembles, General Musicianship and Choir – no instrumental lesson).

* Applicants may be any age but the majority of students will be in Yrs 5 & 6.

Blue – (any age)

- Instrumental Blue

For students who wish to further their instrumental studies at CYMH. Students will have individual lessons. Applicants must have been learning the instrument they wish to study at CYMH for at least two years. An audition process applies.

- Ensemble Blue

For students who already play an instrument and are receiving tuition (e.g. at school or elsewhere) who wish to broaden their musical experience through participation in a range of music-making activities (Orchestra, Ensemble, General Musicianship and Choir – no instrumental lesson).

Applicants must apply to one programme only. Please note that no student is guaranteed an automatic place in the next programme upon completion of the programme to which they originally applied.

WAITING LIST

There is a long waiting list for places at the Centre. It is difficult to predict exactly how long each individual applicant may have to wait as this is dependent on the students' age and the group for which s/he is applying. You should be aware that a place on the waiting list is not a guarantee of the student being offered a place in the future.

FEES

There is a mandatory, non-refundable fee for all students attending CYMH. Students in Red, Yellow and Green programmes are charged £60 per student per term (£180 each year). Blue group students are charged £80 per student per term (£240 each year). Your fee helps to meet the increasing costs of the Centre and ensures that it continues to provide high quality musical tuition.

There are two ways to pay your registration fee this year:

- 1) Annually; £180 or £240 (Blue group) per student, paid within the first two weeks; **OR**
- 2) Termly; £60 or £80 (Blue group) per student per term paid before or within the first 2 weeks of term.

Please note, **all fees paid after the first 2 weeks of each term will be charged a Late Payment Fee** of £15.00.

Cheques should be made payable to *Hackney Music Development Trust* and sent to CYM Hackney, C/o Hackney Music Development Trust, Technology Learning Centre, 1 Reading Lane, London, E8 1GQ.

BURSARIES AND SUBSIDISED FEES

In order to ensure that every child has the opportunity to join CYM Hackney, we operate the following schemes to help you cover the costs of attending:

- Bursaries
- Subsidised fees
- Scholarships

Your child is eligible for a fee **bursary** (free tuition) if your household gets:

- Income support; **OR**
- Income-based Jobseeker's Allowance.

Alternatively, if you receive Child Tax Credits and your household has an income of £18,000 or less, your child may be eligible for a **subsidised fee** of £35 per student per term in Red, Yellow and Green programmes, and £45 per student per term for those in the Blue programme.

You must apply for a bursary or subsidised fee at least two weeks before the start of the Autumn term. Bursaries and subsidised fees will not be awarded after the first two weeks. If you think your child is eligible to receive a bursary or subsidised fees and you would like more information, please contact HMDT. (If you are not awarded a bursary, please note that you will be exempt from the £15 Late Payment Fee in the first term).

Scholarships are awarded to students who don't meet the criteria for a bursary or subsidised fees, but who may still face financial hardship of some kind. Please note that applicants will need to return a completed Scholarship Request Form along with your completed application form and will need to demonstrate financial need. Full or partial scholarships may be granted and are based upon the ability and potential of the student. Scholarship requests for existing students will be assessed by CYMH staff and new students will be asked to audition.

OTHER USEFUL INFORMATION

Students will need to commit themselves to attending the Centre **every week** on Saturdays during term-time **throughout the year**, and to follow up the Centre-based work with additional home practice. Students' attendance and punctuality are monitored and recorded.

Students attending the Centre have access to an outdoor space at break times. BSix has extensive facilities including a canteen, dedicated classrooms, recording studio and fully-lit 150-seat theatre for performances.

In the interest of maintaining appropriate health and safety measures, no student is allowed off the premises between their start and finish times without a Parental Permission Form (11 yrs + only).

All siblings and friends of students attending the Centre under the age of 16 must be SUPERVISED AT ALL TIMES by their parent or carer.

The **Friends of CYM Hackney** organise a rota of volunteers to provide cafeteria facilities for the students (refreshments are available for a reasonable charge at break times) and to undertake supervision of the playground at break times. The Friends also organise fundraising initiatives to support the work of the Centre.

Access for the disabled – BSix is fully accessible for people who use wheelchairs. Please telephone HMDT on 020 8820 7410 to discuss how we can best support your particular needs.

HOW TO APPLY

Application forms can be obtained from:

Hackney Music Development Trust

Technology Learning Centre

1 Reading Lane, London E8 1GQ

Telephone: 020 8820 7410

Email: info@hmdt.org.uk

OR on our website: www.hmdt.org.uk

All applicants should complete the sections of the Application Form as indicated. The form **must be signed by a parent/carers** (undertaking to ensure the child(ren)'s regular and punctual attendance) and **endorsed by the headteacher of the applicant's school.**

All applications must be received by Hackney Music Development Trust on or before Friday 17th July 2009. Applications received after this date will not be considered.

QUERIES

If you have any queries about the Centre, please telephone Hackney Music Development Trust on 020 8820 7410.



CENTRE FOR YOUNG MUSICIANS – HACKNEY

Information for Applicants

Red

The **Red** programme is for students aged 5 and 6 years who wish to begin learning music. It is a two-year programme in which students take part in sessions of musicianship and singing, which are structured carefully in order to develop essential musical skills and an understanding of basic musical concepts.

Year 1:

All students in Year 1 have two lessons: **Musicianship** and **Choir**.

Musicianship lessons cover basic rhythm and pitch work. Students will learn singing, clapping, playing percussion instruments and becoming involved as musical participants.

Choir lessons focus on developing singing skills, breathing, posture, intonation, timbre and learning to sing.

Year 2:

All students in Year 2 have three lessons: **Recorder**, **Musicianship** and **Choir**.

Recorder lessons represent a child's first introduction to an instrument. They also learn how to read basic notation and will be prepared to enter Year 3 and their instrumental choice.

Musicianship lessons cover basic rhythm and pitch work. Students will learn as part of a large group, singing, clapping, playing percussion instruments and becoming involved as musical participants.

Choir lessons focus on developing singing skills, breathing, posture, intonation, timbre and learning to sing as part of a large group.

NB: In the final term of Year 2, students take part in a 'taster' scheme, in which they are introduced to a variety of instruments before choosing an instrument they may wish to study from Year 3.

For students applying to Red, the applicant must be 5 or 6 years of age with a birthday no later than 31st August 2009. Applications will not be considered from students aged younger than 5 years by this date. Also, applications will not be considered from students who are older than 6 years of age. Such students will have to apply, or wait until they are eligible, for a Yellow, Green or Blue place.

You will be contacted after 1st September 2009 if your child has been successful in receiving a place in the Autumn Term 2009 at CYM Hackney. Places in the Red programme for September 2009 will be selected in a lottery draw.

Please ensure that you have had Section C of the application form completed by the student's school before you post it to us. Incomplete applications cannot be considered and will be returned.

**All Red applications must arrive at:
Hackney Music Development Trust
Technology Learning Centre
1 Reading Lane**

London E8 IGQ

on or before Friday 17th July 2009.

Applications received after this date will not be considered.



CENTRE FOR YOUNG MUSICIANS – HACKNEY

Information for Applicants

Yellow

All students in the **Yellow** programme have three lessons: **Instrumental, Choir and Musicianship.**

Instrumental lessons in Years 3 and 4 take place in large groups. The string group is the largest at about 20, whilst the wind and brass groups are about half that size. The large-group environment allows students to play together & to each other and in parts. It is also possible to give each student musical material suitable to their stage of learning. A pianist will be present to accompany the student at some of these sessions. The Centre currently offers tuition on flute, recorder, clarinet, violin, cello, guitar and a range of brass instruments.

Choir lessons focus on developing singing skills, breathing, posture, intonation, timbre and learning to sing as part of a large group.

Musicianship lessons integrate aspects of the musical curriculum that enable greater progress in other lessons. The lessons will aim to develop musical literacy and understanding through a series of exercises based on, amongst others, the educational principles of Kodaly, Self and Hindemith. Students at this stage of learning will be encouraged to develop their listening skills and sight-singing and will be expected to attain basic rhythmic fluency and a good level of understanding of the notes they will encounter whilst playing their instrument.

Students receiving Yellow programme instrumental tuition at the Centre can apply for the loan of an instrument, although they may not be allowed to take it home immediately. When instruments are taken home for practising, students and their parents/carers are responsible for ensuring the instruments' safety. Parents/carers will need to sign an Instrument Loan Form and pay an annual fee of £25.00.

For students applying to the Yellow programme, the child must be 7 or 8 years of age by no later than 31st August 2009. Applications will not be considered from students younger than 7 years or older than 8 years of age by this date.

There is a waiting list for students wishing to enter CYM Hackney. All applications received from students applying to **Yellow** will be placed on the waiting list **in the chronological order of their receipt.**

You will be contacted after the 1st September 2009 if your child has been successful in receiving a place for the Autumn Term 2009 at CYM Hackney.

Please ensure that you have had Section C of the application form completed by the student's school before you post it to us. Incomplete applications cannot be considered and will be returned.

**All Yellow applications must arrive at:
Hackney Music Development Trust
Technology Learning Centre
1 Reading Lane
London E8 1GQ
on or before Friday 17th July 2009.**

If you are not successful in securing a place at the Centre in the Autumn Term 2009 you will be placed on the waiting list for entry in the Autumn Term 2009 (provided you still meet the age limit requirements).



CENTRE FOR YOUNG MUSICIANS – HACKNEY

Information for Applicants

Green

The **Green** programme is divided into two groups: Green Instrumental and Green Ensemble.

Green Instrumental

All students in the Green Instrumental programme have four lessons: **Instrumental, Choir, Ensemble and Musicianship.**

This programme is for students who wish to continue their instrumental studies at CYMH and have been learning the instrument they wish to study at CYMH for at least two years.

Instrumental lessons take place in small groups.

Choir lessons focus on developing singing skills, breathing, posture, intonation, timbre and learning to sing as part of a large group.

Ensemble lessons continue the practice of encouraging students to play/learn together. Teachers design special arrangements, tailored not only to the particular group of instruments, but also to the particular instrumentalists on many occasions.

Musicianship lessons integrate aspects of the musical curriculum that enable greater progress in other lessons. The lessons will aim to develop musical literacy and understanding through a series of exercises based on, amongst others, the educational principles of Kodaly, Self and Hindemith. Students at this stage of learning will be encouraged to develop their listening skills and sight-singing and will be expected to attain a good level of rhythmic fluency, a good level of understanding of the notes they will encounter whilst playing their instrument and a detailed understanding of the musical instructions on the page.

Green Ensemble

All students in the Green Ensemble programme have at least three lessons: **Choir, Ensemble and Musicianship** (no instrumental lesson).

This programme is for students who already play an instrument and are receiving tuition elsewhere (e.g. at school or with a teacher) who wish to broaden their musical experience through participation in a range of music-making activities.

Choir lessons focus on developing singing skills, breathing, posture, intonation, timbre and learning to sing as part of a large group.

Ensemble lessons continue the practice of encouraging students to play/learn together. Teachers design special arrangements, tailored not only to the particular group of instruments, but also to the particular instrumentalists on many occasions.

Musicianship lessons integrate aspects of the musical curriculum that enable greater progress in other lessons. The lessons will aim to develop musical literacy and understanding through a series of exercises based on, amongst others, the educational principles of Kodaly, Self and Hindemith. Students at this stage of learning will be encouraged to develop their listening skills and sight-singing and will be expected to attain a good level of rhythmic fluency, a good level of understanding of the notes they will encounter whilst playing their instrument and a detailed understanding of the musical instructions on the page.

NB: Students in Year 6 will be asked to take an audition to progress to the Blue Senior programme.

For students applying to the Instrumental Green programme, the applicant must have been learning the instrument they wish to study at CYMH for at least two years and have their own instrument.

There is a waiting list for students wishing to enter CYM Hackney. All applications received from students applying to the **Green** programme will be placed on the waiting list **in the chronological order of their receipt.**

You will be contacted after the 1st September 2009 if your child has been successful in receiving a place for the Autumn Term 2009 at CYM Hackney.

Please ensure that you have had Section C of the application form completed by the student's school before you post it to us. Incomplete applications cannot be considered and will be returned.

**All Green applications must arrive at:
Hackney Music Development Trust
Technology Learning Centre
1 Reading Lane
London E8 1GQ
on or before Friday 17th July 2009.**



CENTRE FOR YOUNG MUSICIANS – HACKNEY

Information for Applicants

Blue

The **Blue** Senior programme is divided into two groups: Blue Instrumental and Blue Ensemble. Applicants will need to take an audition to gain entry into the Blue programme. (Requirements and criteria for the audition are available upon request).

Blue Instrumental

Students may have up to five lessons: **Instrumental, Choir, Ensemble and Musicianship and Orchestra**

This programme is for students who wish to develop their instrumental studies at CYMH and have been learning the instrument they wish to study at CYMH for at least two years.

Instrumental lessons in the Blue programme are individual lessons and last for half an hour.

Choir lessons focus on developing singing skills, breathing, posture, intonation, timbre and learning to sing as part of a large group.

Ensemble lessons continue the practice of encouraging students to play/learn together. Teachers design special arrangements, tailored not only to the particular group of instruments, but also to the particular instrumentalists on many occasions. Students may sometimes be split into Strings/Brass to develop particular aspects of each instrument family's technique or may play together as a whole.

Musicianship lessons integrate aspects of the musical curriculum that enable greater progress in other lessons. Students at this stage of learning will spend time listening to and discussing music, musical analysis, score-reading and aspects of musical history. They will be expected to have attained a detailed understanding of written music and may begin to explore more complex subjects such as harmony and counterpoint.

Orchestra lessons give students the chance to explore a wide range of repertoire, including contemporary music and occasionally new commissions. The orchestra may also accompany the choir or other performers both within the school and at outside engagements.

Blue Ensemble

Students may have at least four lessons: **Choir, Ensemble and Musicianship and Orchestra (no instrumental lesson)**.

This programme is for students who already play an instrument and are receiving tuition elsewhere (e.g. at school or with a teacher) who wish to broaden their musical experience through participation in a range of music-making activities.

Choir lessons focus on developing singing skills, breathing, posture, intonation, timbre and learning to sing as part of a large group.

Ensemble lessons continue the practice of encouraging students to play/learn together. Teachers design special arrangements, tailored not only to the particular group of instruments, but also to the particular instrumentalists on many occasions. Students may sometimes be split into Strings/Brass to develop particular aspects of each instrument family's technique or may play together as a whole.

Musicianship lessons integrate aspects of the musical curriculum that enable greater progress in other lessons. Students at this stage of learning will spend time listening to and discussing music, musical analysis, score-reading and aspects of musical history. They will be expected to have attained a detailed understanding of written music and may begin to explore more complex subjects such as harmony and counterpoint.

Orchestra lessons give students the chance to explore a wide range of repertoire, including contemporary music and occasionally new commissions. The orchestra may also accompany the choir both within the school and at outside engagements.

N.B. Students receiving Blue instrumental tuition at the Centre **must not have lessons on the same instrument with any other teacher and have their own instrument.**

All Blue programme applicants are required to attend an audition. Auditions will be held on Saturday 26th July 2009. In the audition you will be expected to play two short unaccompanied pieces lasting no more than 3 minutes each and take some aural tests.

There is a waiting list for students wishing to enter CYM Hackney. All applications received from students applying to the **Blue** programme will be placed on the waiting list **in the chronological order of their receipt.**

You will be contacted after the 1st September 2009 if your child has been successful in receiving a place for the Autumn Term 2009 at CYM Hackney.

Please ensure that you have had Section C of the application form completed by the student's school before you post it to us. Incomplete applications cannot be considered and will be returned.

**All Blue applications must arrive at:
Hackney Music Development Trust
Technology Learning Centre
1 Reading Lane
London E8 1GQ
on or before Friday 17th July 2009.**