



Hear OurVoice was devised and led by Hackney Music Development Trust in partnership with the Jewish Museum Prague and the Internationales Kammermusikfestival Nürnberg.

Perhaps, if anything is to be learned from this project, it will be the satisfaction of knowing that the thoughts and words of children living through the Holocaust, so filled with hope for the future... can help steer those involved in this experience upon a path to understanding, acceptance and friendship.

Adam Eisenberg
Director HMDT

Towards the end the children took their shoes off, and formed a long, hand-holding chain. They left the stage, and the final image was of the pile of empty shoes. There was a long, long silence. This project must have cost a lot of money, and there can be nothing but praise for those who raised it or gave it. Here was music not just saying, but doing something, being (as Britten put it) 'useful'...

Rodney Milnes Opera Magazine



The current uncertainties of racial intolerance and persecution being faced by so many children across the world today serve to deepen my belief in this project, and it seems ever more important that the voices of the children of the Holocaust continue to be heard.

Tertia Sefton-Green
Artistic Director
and Librettist