

Students from Jubilee Primary School, Haggerston Secondary School, Millfields Primary School London, the Labenwolf-Gymnasium, Nürnberg and Slavíci Choir Prague rehearsed in their own cities with Director Clare Whistler and Music Director Peter Selwyn to realise the new work.



Expressive movement and vocal work enabled the performers to explore and inhabit the words still further, whilst bringing their own experiences and cultural identities to them. It was extraordinary to watch the intensity and emotional commitment, which each student invested, grow and develop.

**Tertia Sefton-Green**  
Artistic Director and Librettist



I learnt that the words that you sing have deeper meanings. The way Clare made us think about the way poor children and their families were treated was really touching. By acting out their feelings by movement or expressions, I actually felt how they must have felt.

Student from Millfields Primary School, London

My best thing was finding out I can actually speak up for the people who couldn't.

Student from Jubilee Primary School, London



I learnt much about the situation, the hope, the hurting...

Student from Labenwolf-Gymnasium, Nürnberg