



Students in Prague worked with Film Director Marta Hrubá to create a cinematic response to the libretto. They prepared a storybook based on their ideas and discussions about how, through film, they could express the feelings they imagined people must have had. They chose various locations for filming, including the camp at Terezín and sourced props including archival photos.

In technical workshops they practised using a camera and took on roles of the cameramen and Director as well as being involved in the editing process. Their final film formed the backdrop to the performances.



It was a new experience for me, I tried creative work with camera and film. I liked the idea that the film was not a story, but more like scenes full of feelings.

Student from Gymnázium Nad Alejí, Prague

We talked about the people who were in the concentration camps and the ghettos and tried to imagine how they might have felt and how they came to terms with the loss of freedom and life to which they were used.

Marta Hrubá

The visit to Terezín made a very big impression on me. Now I understand more the life in a concentration camp.

Student from Gymnázium Nad Alejí, Prague

