

ART ACTIVITY EIGHT: CREATE A SCULPTURE OR INSTALLATION**Learning objectives:**

- To discover different artistic responses and means of expression other than 2d imagery;
- To express ideas using 3d forms in a range of materials.

Resources

- Paper, pencils
- Wire, wood, card, cloth, newspaper (students' choice)

Introduction

1. How can you express one or several ideas about the War using the most basic elements of texture, shape and colour?
2. Look at how artists and sculptors express ideas using abstracted images, forms, shape eg: the Futurists.

MAIN TASKS

1. Choose a 3d medium to express thoughts and ideas around WWI. Your creation could be one single sculpture or it could consist of several chosen or created objects or encompass a whole room, floor area, wall....
2. Make drawings to develop your ideas. Think about MATERIALS, SCALE, COLOUR, TEXTURE.

Some examples:

- A sculpture expressing life in the TRENCHES. Think about materials: barbed wire, wood, mud, discarded metal;
- An installation about feeling trapped in endless battle or being under fire. Would you use sound recordings or "live" sound effects? It could be as simple as a relentless tapping sound to express gun fire;
- A series of life size cut outs of soldiers and/or people back home. This needn't be fully naturalistic. If you created cut out silhouettes of soldiers in battle what colour could these be to help express an idea?

Other ideas:

- the excitement of war
- the fear of war
- the reality of war
- feeling homesick
- returning home
- being trained to kill
- losing friends in battle
- taking orders
- the landscape of the battle field, before, during and after the battle/the war
- then and now
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3. Realise your drawings to create your sculpture. This can be done as an extension activity, homework or a holiday project.