



# THE.....HMPT SATURDAY : PROGRAMME

## FROM JULIAN

Julian here, I hope this period of our world trying to find its way presents opportunities for your own personal and creative growth. We miss seeing you but there is plenty for you to do, now that you have the time!

Try to create your own warm up by just making up your own vocal improvisation, and/or singing along with a favourite recording or just finding your own way to fire yourself up!

Then get going with your groups repertoire. Each tutor will send a message of encouragement for your respective groups reminding you of what you were working on and what your goals are.

### Super Senior Group

We worked on Bheki Mseleku's Timelessness singing through the bass motion of the changes especially on the bridge so please maintain the singing of those changes keeping it in your ear and putting it on your instrument.

Keep working on Angola solidifying the form and rhythm through the form and properly knowing the solo changes.

Also maintain and solidify Through The Years, Joy and on Woody's Tune get the ending learnt and also learn that piano run Bheki does.

Any questions just get in touch. Keep doing the work. Listen to the recordings (focus on what the bass, drums, piano, horns, voice etc..), know the melody, form and changes (sing them!)

Huge encouragement to you all - make this time transformative.

Speak soon, be responsible and stay safe.

With warm wishes,  
Julian