

POEM/REFLECTION/MONOLOGUE

NAME:

GROUP:

Character: If you didn't attend the live session, review the research you did for your Design task and add in more detail.

Setting/Situation: If you didn't attend the live session, imagine what your character might be doing **before or after** your allocated song. Note down your ideas.

IMPROVISED SPEECH/MONOLOGUE/POEM: Make a bullet point plan of the things your character might say and/or think. (Use the back if you need more space). Once you're happy with your ideas, FILM yourself (on a phone/iPad/computer/video) improvising a speech/monologue OR Poem in character.

If your file is large, you might need to send it by **We Transfer** (which is a free programme). **Email it to:** Saturday.programme@hmdtmusic.org.uk by **15 May**

