

Take Five

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arr. Anna Pietrzak

$\text{♩} = 144$

Violin 1

Violoncello

Violoncello

Violoncello

mp

mp

mp

pizz.

5

Vln. 1

Vc.

Vc.

Vc.

9

Vln. 1

Vc.

Vc.

Vc.

13

Vln. 1 *f*

Vc. *mf*

Vc. *mf*

Vc. *arco*
mf

16

Vln. 1

Vc. *f*

Vc. *f*

Vc. *f*

19

Vln. 1 *mf*

Vc. *pizz.*

Vc. *mp*

Vc. *mf*

23

Vln. 1

Vc.

Vc.

Vc.

26

Vln. 1

Vc.

Vc.

Vc.

pizz.

mp

pizz.

mp

30

Vln. 1

Vc.

Vc.

Vc.

arco

33

Vln. 1

Vc.

Vc.

Vc.

dim.

pp

Detailed description: This is a page of a musical score, page 4, starting at measure 33. It features four staves. The top staff is for Violin 1 (Vln. 1) in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a sixteenth-note triplet in the second measure, and then a series of dotted half notes in the third and fourth measures, ending with a quarter note and a quarter rest in the fifth measure. The second staff is for Violoncello (Vc.) in bass clef, starting with a whole rest and remaining silent for the rest of the passage. The third and fourth staves are also for Violoncello (Vc.) in bass clef, playing a steady eighth-note accompaniment. The third measure of these two staves is marked with a *dim.* (diminuendo) hairpin. The fourth measure of the same staves is marked with a *pp* (pianissimo) dynamic. The score concludes with a double bar line at the end of the fifth measure.