

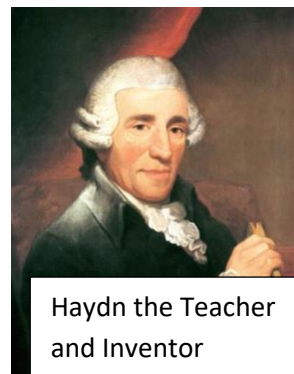
Classical week!

Fast facts:

- Timeline: 1750-1830
- Famous composers: Mozart, Beethoven, Haydn (Haydn taught Mozart and Beethoven)
- Instruments: Piano was invented, violin, cello, oboe, bassoon, clarinet, flute, keyed Trumpet invented, sackbut (Trombone), horns
- Style: Less complicated than Baroque – famous tunes with accompaniment. Symphonies were composed

Classical Period

Haydn came first. He wrote **106 Symphonies!!!** He started to write music that used more instruments. The orchestras got bigger as we started to add more instruments. He invented the symphony (in 3 movements) The piano was invented! He also helped invent the Keyed Trumpet. The first time brass instruments could play more than about 10 notes! He wrote the Haydn Trumpet Concerto for it.



Have a listen to how bad it sounds!!!

<https://www.youtube.com/watch?v=oLvWjvaxlDc>

<https://www.youtube.com/watch?v=OitPLlowJ70> this is Haydn's London Symphony No. 104. Look how the orchestra is getting bigger compared to the Baroque Period.

Next came **Mozart**. He wrote his first piece at **5 years old!** He only wrote 41 symphonies. Died at 35 without finishing his most famous piece, Requiem. His student finished it off for him. He wrote lots of operas and loved to show off how amazing he was. He wrote some very famous pieces and was a complete joker! Have a listen to a few pieces.



https://www.youtube.com/watch?v=r_oK8dKIBYc Probably the most famous piece. Eine kleine nachtmusik (A Little Night Music)

<https://www.youtube.com/watch?v=xyhxeo6zLAM> Variations on Twinkle Twinkle Little Star.

Beethoven was last. He was the classical rebel! He only wrote 9 symphonies. He became deaf while writing his 3rd Symphony. He wrote for bigger orchestras. Beethoven 9 was his biggest symphony, written for 500 people to play. It was the first symphony to include a choir and soloists. He conducted it whilst being deaf and didn't realise anyone was clapping at the end until he turned round!! He started making his pieces sound more romantic and based them on poems. Leading onto next weeks topic!



<https://www.youtube.com/watch?v=ChygZLpJDNE> Listen from 3mins

This is Beethoven's 9th Symphony, look at how big the orchestra is and see if you recognise the tune based on a poem. Keep listening to hear the choir come in if you like.

<https://www.youtube.com/watch?v=jv2WJMVPQi8>

This is Beethoven's most famous symphony! Number 5. It is the devil knocking on the door. You should recognise it. Only need to listen to the first few mins.

Remember you don't have to listen to all the pieces fully, just 2 or 3 mins of each one will be good enough, just to get a feel for the differences between Classical and Baroque. See you on Saturday!