

# Ode To Joy Final Version

## Beethoven

**Triumphantly; ♩ = 88**

Flute

Easy Flute

Clarinet in B $\flat$

Bassoon

Trumpet in B $\flat$

Trombone

Percussion

Acoustic Guitar

Violin

Violoncello

**Triumphantly;  $\text{♩} = 88$**

D2 D2 D3 A A D3 D2 D1 D D D1 D2 D2 D1 D1 D2 D2 D3 A



11

Fl.

Fl.

Cl.

Bsn.

Tpt.

Tbn.

Perc.

A. Gtr.

Vln.

Vc.

*f*

*f*

E F# E D E D D D D D A

0 2 0 3 0 0 0 0 0 0

TAB

D1 D2 D3 D2 D1 D D1 A D2 D2 D3 A A D3 D2 D1 D D D1 D2

G1 G2 G3 D1 G1 D D G G G1 G1

**B**

16

Fl. *mf* F# F# G A A G F# E D D E F# F# E E F# F# G A

Fl. *mf* A A A A A G A A A A A A A A A A B C

Cl. *mf* E E F# G# G# F# E F# E E F# G# G# F# F# E E E E

Bsn. *mf* D D E D D C# D E D D C# D A A D D E D

Woodwinds Come in Here

Tpt. Woodwinds Come in Here

Tbn. Woodwinds Come in Here

Perc. *p* A A D D D A A D D A A A D D

A. Gtr. *mf*

Vln. *mf* D1 D D A A A A A A A A A A A A

Vc. *mf* G1 G1D D D A A D D A A A D D

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring various instruments and vocal parts. The score is divided into two systems, each containing five measures. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and parts included are:

- Fl. (Flute):** Two staves, both playing the melody. The first staff has a dynamic marking of *f* (forte) in the third measure.
- Cl. (Clarinet):** One staff, playing a harmonic line. The first staff has a dynamic marking of *f* (forte) in the third measure.
- Bsn. (Bassoon):** One staff, playing a harmonic line. The first staff has a dynamic marking of *f* (forte) in the third measure.
- Tpt. (Trumpet):** One staff, playing a harmonic line.
- Tbn. (Trombone):** One staff, playing a harmonic line.
- Perc. (Percussion):** One staff, playing a rhythmic pattern.
- A. Gtr. (Acoustic Guitar):** One staff, playing a harmonic line. The first staff has a dynamic marking of *f* (forte) in the third measure.
- Vln. (Violin):** One staff, playing a harmonic line. The first staff has a dynamic marking of *f* (forte) in the third measure.
- Vc. (Violoncello):** One staff, playing a harmonic line. The first staff has a dynamic marking of *f* (forte) in the third measure.

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The first system is marked with a "C" in a box, indicating a common time signature. The second system is marked with a "C" in a box, indicating a common time signature. The score is numbered 22 in the top left corner and 5 in the top right corner.

27

Fl. E F# G F# E D E A F# F# G A A G F# E D D E F#

Fl. C# C# C# C# G# G# A A A B C C B A G A A A A

Cl. F# G# A G# F# E F# B E E E E E E E F# E E F# G#

Bsn. E D C# C# B E A D D E D C B A B D D E D

Tpt.

Tbn.

Perc.

A. Gtr. E F# E D E D D D D D A

TAB 0 2 0 3 0 0 0 0 0 0

Vln. D1 D2 D D1 A A A D D A A

Vc. D1 D3 D4 D3 D1 D D1 A D D D1 D G4 G3 G1 G3 D D D1 D

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

**D**

32 E D D D D C# C# D D D C# D C 7

Fl. *f* G A A A A A A A A C

Fl. *f* F# E E

Cl. *f* E D D D D A A D D A A A D D

Bsn. *f*

Tpt. *f* 2&3 1 2&3 2 G# G# A B B A G# F# E E F# G# G# F# F# G# G# A B

Tbn. *f* 4 4 2 5 5 2 4 2 4 4 2 5 5 2 2 4 4 2 4

Perc. *f* A A D D D A A D D A A A D D

A. Gtr. *f*

T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**D**

Vln. *f* A A A A A A A A A A A A

Vc. *f* D1 D D D D A A D D A A A D D

38 B B A C# D D D E E F# D E F# G F# D

Fl. I C B A A A A A C# C# A A C# A A A

Fl. II F# F# G# E F# G# A G# E

Cl. G G A A D D D E E D D E D E D D

Bsn. mf

Tpt. B A G# F# E E F# G# F# E E F# F# G# E F# G# A G# E

Tbn. D D D E D D E F# E D D E E F# D E F# G F# D

6 4 4 2 4 4 2 5 2 4 4 2 2 5 4 2 5 4 5 4

Perc. mf

A. Gtr. D D D A A A D E E F# D E E F# D

TAB 0 0 0 0 0 0 0 0 0 0 2 3 0 0 2 3

Vln. D D A A A A A D1 D1 D2 D D1 D2 D3 D2 D

Vc. G G G1 G1 G1 G1D D1 D1 D3 D D1 D3 D4 D3 D

E

[illegible]

46

Fl. A G F# E D D E F# E D D

Fl. C B A G A A A A G A

Cl. E E E F# E E F# G# F# E E

Bsn. C B A B D D E D E D D

Tpt. B A G# F# E E F# G# F# E E

Tbn. C D D E D D E F# E D D

Perc. 6 4 4 2 4 4 2 5 2 4 4

A. Gtr. F# G F# E D D E F# E D

TAB 2 3 2 0 3 3 0 2 0 3

Vln. A D3 D2 D1 D D D1 D2 D1 D D

Vc. G4 G3 G1 G3 D D D1 D D1 D D