

## ***Post Romantic Week!***

Fast facts:

Timeline: 1900 - Today

Famous composers: Shostakovich, Debussy, Stravinsky

Instruments: full orchestras with lots of percussion and even celeste!

Style: Classical period style, lots of symphonies and songs mixing the classical and romantic styles together but adding new harmony. Some people hated it!

### **Post Romantic Period**

Everybody loved classical music in the early 1900's. They would recreate classical style symphonies just with lots of harmony changes and lots of instruments, it was called **Neoclassicism**. Things started to sound weird and led to more modern music that we have heard recently. A lot of composers wrote about the World Wars and when they were in fear of their lives.

Debussy created a new style called impressionism. It was strange harmony. Have a listen to this piece.

<https://www.youtube.com/watch?v=FOCucJw7iT8>

Shostakovich wrote about his time in Russia fearing for his life. His music is like a normal symphony just quite dark and has weird harmony.

<https://www.youtube.com/watch?v=PeJPmlbiqp4> listen from 35mins 40secs

Stravinsky also wrote a lot of ballets but were all strange to listen to. Lots of people didn't like this new music and it took a long time for it to be appreciated.

<https://www.youtube.com/watch?v=-WsqK1mCGeY> 9min

Listen to hear what a celeste sounds like

<https://www.youtube.com/watch?v=wtHra9tFISY>