

SIDE BY SIDE BY SIDE/ WHAT WOULD WE DO WITHOUT YOU?

Music and Lyrics by
STEPHEN SONDHEIM

Quite slow, always holding back slightly ($\text{♩}=92$)

(Warm Vaudeville Style)

mf
(*sempre marc.*)

ROBERT:

2nd x-ALL COUPLES(except ROBERT):

Is - n't it warm? — Is - n't it ro - sy, Side by
Year af - ter year, — Old - er and old - er, Side by

2nd x-ROBERT & COUPLES:

side, — By side? — Ports in a storm, —
side, — By side. — Shar-ing a tear, —

Com - fy and co - zy, Side by side, By side?
 Lend - ing a shoul - der, Side by side, By side.

Ev - 'ry - thing shines, How sweet,
 Ain't we got fun? No strain,

1st x-ROBERT, SARAH, HARRY:
 2nd x-ROBERT & COUPLES:

1st x-ROBERT:
 2nd x-ROBERT & COUPLES:

Side by side, By side.

2x-ALL COUPLES (except ROBERT):

Par - al - lel lines Who meet.
 Per - ma - nent sun, No rain.

p

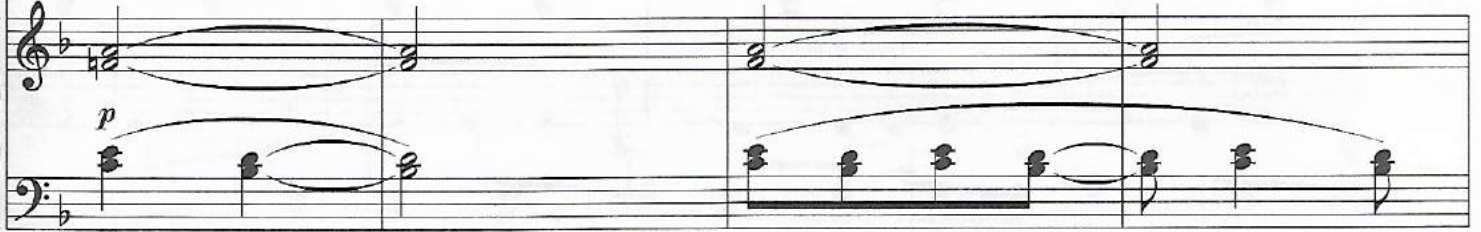


1st x-AMY, PAUL, SUSAN, PETER:

Love him, Can't get e - nough of him.

2nd x-COUPLES (except ROBERT):

We're so cra - zy, He's so sane.



p

1st x-ROBERT:

2nd x-COUPLES (except ROBERT):



Ev - 'ry - one winks, —
Friend-ship for - bids —

No - bod - y's no - sy,
An - y - thing bit - ter - -



mf



Side by side, By side. —
Side by side, By side. —



(2nd x- ALL:)



You bring the drinks — and I'll bring the po - sy, }
Be - ing the kids — As well as the sit - ter - - }



1st x- ROBERT, LARRY, JOANNE:
2nd x-ALL:

1st x- ROBERT:
2nd x-ALL:

Side by side, _____ By side. _____

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "Side by side, _____ By side. _____". The piano accompaniment is in two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

Both xs- ROBERT:

One is lone - ly and two is bor - ing.
One's im - pos - si - ble, two is drear - y,

The second system continues with the vocal line and piano accompaniment. The lyrics are "One is lone - ly and two is bor - ing. One's im - pos - si - ble, two is drear - y,". The piano accompaniment maintains the same rhythmic pattern as the first system.

Think what you pa - can keep ig - nor - ing,
Three is com - pa - ny, Safe and cheer - y, }

The third system continues with the vocal line and piano accompaniment. The lyrics are "Think what you pa - can keep ig - nor - ing, Three is com - pa - ny, Safe and cheer - y, }". The piano accompaniment features long, sustained chords in both hands, creating a harmonic backdrop for the vocal line.

1st x- ROBERT:
2nd x- ALL (but SARAH & ROBERT):

Side _____ by side, _____ By

The fourth system concludes with the vocal line and piano accompaniment. The lyrics are "Side _____ by side, _____ By". The piano accompaniment features a rhythmic pattern similar to the first system, with eighth notes in the right hand and a melodic line in the left hand.

1
ROBERT:
side.

MEN & WOMEN:
Nev - er a both - er, Sev - en times a god - fa - ther.

p *poco cresc.*

2
ROBERT:
side.

ALL:
Here is the church, Here is the stee - ple, O - pen the doors and

see all the cra - zy all mar - ried peo - ple.

Presto (♩=160)

ALL COUPLES:

What would we do with - out you?

f

How would we ev - er get through?

Who	would	I	com -	plain	to	for	ho -	urs?	Who'd
Should	there	be	a	mar - i -	tal	squab -	ble,	A -	
Who	sends	an	ni -	ver - sa -	ry	wish -	es?	Who	

bring me the flow -	ers	When	I	have	the	flu? _____
vail - a - ble Bob	'll	be	there	with	the	glue. _____
helps with the dish -	es	And	nev -	er	says	boo? _____

Who'd fin - ish	yes -	ter - day's	stew? _____
Who could we	o -	pen up	to? _____
Who chang - es	sub -	jects on	cue? _____

Who'd take the kids to the zoo?
 Se - crets we keep from guess who?
 Who cheers us up when we're blue?

Who is so dear and who is so deep? And
 Who is so safe and who is so sound? You
 Who is a flirt, but nev - er a threat, Re -

who would keep {him} oc - cu - pied when I want to sleep?
 nev - er need an a - na - lyst with Bob - by a - round.
 minds us of our birth - days which we al - ways for - get?

How would we ev - er get through?
 How could we ev - er get through?
 What would we do with - out you?

1,2

What would we do with - out you?

3

ROBERT: ALL:

Just what you u - sual - ly do. Right!

Slower - ad lib.

ROBERT: *rit.* *molto rit.*

O - kay, now, ev - 'ry - bod - y!

L'istesso tempo (♩=144)

ALL (except ROBERT):

Year af - ter year, Old - er and old - er,

Side by side...

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "Side by side..." are written below the notes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords, arpeggios, and melodic lines with various dynamics and articulation marks.

Shar - ing a tear and lend - ing a shoul - der,

The second system continues the vocal line with the lyrics "Shar - ing a tear and lend - ing a shoul - der,". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the 4/4 time signature and one sharp key signature.

Side by side...

The third system repeats the vocal line with the lyrics "Side by side...". The piano accompaniment continues with consistent harmonic support for the vocal melody.

Two's im - pos - si - ble. Two is gloom - y.

The fourth system features the vocal line with the lyrics "Two's im - pos - si - ble. Two is gloom - y." The piano accompaniment concludes the system with sustained chords and a final melodic flourish in the right hand.

Give an - oth - er num - ber to me,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand, with accents (>) over each note.

Side _____ by

mf

The second system continues the vocal line with a long slur over the notes: D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with the same rhythmic pattern as the first system.

side _____ by

The third system continues the vocal line with the same long slur over the notes: D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with the same rhythmic pattern.

side _____ by

The fourth system continues the vocal line with the same long slur over the notes: D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with the same rhythmic pattern.

side by side by side by side by side by

cresc.

side by side by side by side by side,

By side!

f

f