



CREATE YOUR OWN PUPPET SHOW

MUSIC 2: Setting the Scene

Before the action starts at the beginning of your show, or when it's time for something new to happen you can use music to give the audience an idea of whereabouts we are and what the mood is like.

1. What about making an instrument that can make the right sounds for your scene?

Here are 52 ideas for making a wide variety of instruments and sounds:

<https://feltmagnet.com/crafts/Music-Instruments-for-Kids-to-Make>

Which sounds suit what moods and scenes?

- You might have a **calm countryside** setting so an instrument made from **metal bottle tops, old keys and cutlery** could give the impression of **bells ringing or birds singing**.
- If it's a **dark, scary castle** rumbling **Tupperware drums** or fanfares on a **hosepipe trumpet** could set the scene.
- It might be time for a **battle** so you could bring in the **opposing armies** with **rice shakers sweeping** from side to side until the settle in their starting positions.
- If you're in a **ship at sea** your music could be dizzy. **High to low pitch** and back again like a drunken butterfly.

When you're performing your scene-setting music, bear in mind that it's ok to repeat the same idea over and over – in fact it might help the audience understand what's happening.

2. Maybe you'd like to find some music on youtube, spotify, itunes or even on a CD if there are some at home that sets the scene

Try searching using these words alongside words that describe the scene your setting:

Music
Instrumental
Classical Music
Song

So, you might search for:

“energetic summertime songs”
“scary storm classical music”
“calm woodland instrumental music”

Listen to a few. Which one fits your scene the best?

3. Some scene-setting classics!

Here's a few pieces that should give you the right mood for different scenes Just search for them on **YouTube** and see if they work for your show:

Scary!

John Williams – *Jaws*

Carl Orff – *Carmina Burana: O Fortuna*

J. S. Bach - *Toccatà and Fugue in D Minor*

Modest Mussorgsky - *A Night on the Bare Mountain*

Calm

Gabriel Fauré - *Pavane*

George Butterworth - *By the Banks of Green Willow*

Bedrich Smetena – *Pleasant Landscape*

Edvard Grieg – *Peer Gynt Suite No. 1. Morning Mood*

Exciting!

Brooklyn – *Youngblood Brass Band*

Rimsky-Korsakov – *The Flight of the Bumblebee*

Vivaldi – *Winter from The Four Seasons*

Space!

Public Service Broadcasting – *Go!*

Deodato - *Also Sprach Zarathustra*

Air – *La femme d'argent*