

# D Day

Words by Stephen Plaice

Music by Matthew King

**Alla Marcia**

♩ = 120

Chorus

Piano

*mf*

This system shows the beginning of the chorus. The vocal line (Chorus) is a whole rest. The piano accompaniment (Piano) consists of a treble and bass staff. The treble staff has a melody of eighth notes with triplets, starting on a G4. The bass staff has a simple accompaniment of quarter notes and eighth notes, starting on a G3. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

4

Chorus

The Pa-per-round's done, Head - line: In - va - sion Un - der

Pno.

This system continues the chorus. The vocal line (Chorus) begins at measure 4 with the lyrics "The Pa-per-round's done, Head - line: In - va - sion Un - der". The piano accompaniment (Pno.) continues with the same rhythmic pattern as the first system, featuring triplets in the treble and a steady accompaniment in the bass.

7

Chorus

Way. He shows it to his sis - ter What can we do to day?

Pno.

This system continues the chorus. The vocal line (Chorus) begins at measure 7 with the lyrics "Way. He shows it to his sis - ter What can we do to day?". The piano accompaniment (Pno.) continues with the same rhythmic pattern, featuring triplets in the treble and a steady accompaniment in the bass.

10 *f* *mf*

Chorus

Sal - vage for Vic - to - ry says the po - ster on the wall. They go

Pno.

*f* *mf*

15 *mf*

Chorus

out on the knock, A - ny scrap to spare at all? Gran, glued to the

Pno.

*mf*

19

Chorus

wire - less, hears the wea - ther - man say the ba -

Pno.

22

Chorus

ro - me - ter's ri - sing. — To - day must be The - day, — The - day, —

Pno.

*f*

25

Chorus

I want to do me bit. But what can I do? I

Pno.

*mf*

28

Chorus

want to do me bit. But what can I do? Squash the Squan - der - bug.

Pno.

*f*

31

Chorus

Make do and mend, patch that hole - y jum-per with me old wool ends...

Pno.

34

Chorus

Knit one, purl one, knit one, purl one, knit one, purl one...

Pno.

*pp* *to nothing*

*ppp*

38

Chorus

Mum leaves the fac-tory when the hoo ter\_\_\_ blows.---

Pno.

*mf*

*mp*

42

Chorus

Watch es the kha-ki co lumn crawl down the Can-ter-bury Road. A

Pno.

46

Chorus

sol-dier's leaning out of the back of the truck. She blows him a kiss "Give 'em

Pno.

**Gently flowing**

$\text{♩} = 80$

*p espress.*

49

Chorus

hell, good luck That's what he'll re - mem - ber when he's ly - ing in the

Pno.

*pp calmo*

Con Ped.

54

Chorus

sand - the curls down her neck, the kiss - flat-tened hand.

Pno.

59

Chorus

Sta-ring at the sky watch-ing the pa-ra-chutes bloom,

Pno.

64

Chorus

as the bul-lets rake the beach, and the great guns boom.

Pno.

*f*

69

Chorus

Knit one, purl one, knit one, purl one,

Pno.

*pp*

75

Chorus

But what can we do? asks the girl,

Pno.

80

Chorus

asks the boy, se-ven ty five years on,

Pno.

85

Chorus

we want to do our bit, but it's all long gone...

Pno.

**Slightly quicker**

$\text{♩} = 90$

91

Chorus

"Re - mem - ber us", say the

Pno.

*pp*

96 *f*

Chorus

sol-diers and the sai lors and the bold en-gi-neers, the wea-ther-men, in-

Pno. *secco*

101

Chorus

ven-tors, the grea-sers of the gears. "Re-

Pno. *pp*

Ped.

106

Chorus

mem - ber us", say the G I Bs

Pno.



110

Chorus

and the sparks and the john - nies

Pno.

113

Chorus

Those who can ca - ble, fuel and fo - rage,

Pno.

117

Chorus

those who found the cou - rage to of - fer up their

Pno.

*mf* *serioso*

*mf*

122

Chorus

bo - dies, "Re - mem - ber us",

Pno.

*p*

127

Chorus

say the but - chers and the ba - kers, code -

Pno.

131

Chorus

ma - kers, code - brea - kers, the Mul - ber - ry Har - bour

Pno.

135

Chorus

ma - kers and the dum - my chute fa - kers.

Pno.

139

Chorus

*cresc.*

say the Poles, the Aus - tra - lians, the French and Scan - di -

Pno.

*p* *cresc.*

143

Chorus

na - vians, the Czechs, the Greeks, the

Pno.

146 **f** (shout)

Chorus

Af - ri - cans, Yanks,

Pno.

149 **rall.**

Chorus

Ki-wis and Ca - na - dians,

Pno.

*mf dim.*

**Gently flowing**

$\text{♩} = 80$

***p*** calmly

153

Chorus

say the Tom-mies left in the sand,

Pno.

***pp***

158

Chorus

say the Ger-mans left in the sand.

Pno.

162

Chorus

says Gran,

Pno.

166

Chorus

still knit - ting us to - ge - ther, knit - ting us to -

Pno.

170

Chorus

ge - ther in Time's great plan.

Pno.

174

Chorus

Knit one, purl one, knit one, purl one, knit one,

Pno.

179

Chorus

purl one... *pp* Re - mem-ber us, Re - mem-ber us,

Pno.

184

Chorus

Re - mem - ber us us

Pno.

187

Chorus

all. *poco rit.* . . . . .

Pno.