

# Two Minutes

Words by Stephen Plaice

Music by Matthew King

**Moderato**  
♩ = 100

*p*

Chorus

Those two mi-nutes

Piano

*pp*

4

Chorus

(silence)

Those two mi-nutes when the en - gine cut Those two mi-nutes when the

Pno.

8

Chorus

en - gine cut be - fore the duck-board dropped, I was think - ing of

Pno.

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato' and a metronome marking of '♩ = 100'. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment starts with a piano (*pp*) dynamic and features a steady eighth-note pattern in the right hand and sustained chords in the left hand. The vocal line enters in the first measure with the lyrics 'Those two mi-nutes' and continues through the first system. The second system begins at measure 4 and includes a section of 'silence' for the voice, indicated by a fermata and a 'V' symbol. The piano accompaniment continues throughout. The third system begins at measure 8 and concludes the piece with the lyrics 'en - gine cut be - fore the duck-board dropped, I was think - ing of'. The piano accompaniment features a more active eighth-note pattern in the right hand and sustained chords in the left hand.

12

Chorus

home. mum and dad, our kid, a fa-vourite

Pno.

16

Chorus

dog. That girl at Goose Fair smi-ling at me from un-der her

Pno.

20

Chorus

bon - net. It was-n't just the fear,

Pno.

23

*p*

Chorus

there was the sweet-ness too in what we left be hind...

Pno.

*dolce*

27 *p*

Chorus

That's where you live now in those same hou - ses,

Pno.

30 *p*

Chorus

play-ing in the same parks where we e-merge at

Pno.

33

Chorus

dusk, watch - ing o - ver you

Pno.

36

Chorus

like the be-ne-vo-lent trees.

Pno.

39

Chorus

*f*

It's a bu-sy life, I know, hus-bands, wives, kids

Pno.

*mf*

42

Chorus

old' uns, mo-ney, mo-ney, mo-ney jobs.

Pno.

45

Chorus

*p (tenderly)*

That\_ girl is now your gran. Look af - ter her if

Pno.

*p*

48

Chorus

you have time, Look af - ter her if you have time, if you have

Pno.

52

Chorus

time, But from all the

Pno.

*pp*

55

Chorus

mi-nutes you have to spare, spare these two for us.

Pno.

59

Chorus

Spare these two for us.

Pno.

63 *p*

Chorus

As the bu - gle sounds And the co-lours are

*mf cantabile*

Pno.

*pp*

67 *cresc.*

Chorus

low - ered through their arc, you too can be in the

*poco cresc.*

Pno.

71 *mf*

Chorus

lan - ding craft with us, be - fore the duck-board drops, and

*mf*

Pno.

*p*

75 *pp*

Chorus

in that si - lence give us back our

*mp*

Pno.

*pp*

*p*

*mp*

*pp*

80

Chorus

lives the lives we loved so much, give us back our

Pno.

84

Chorus

lives the lives we loved so much, and

*pp*

Pno.

88

Chorus

lost.

Pno.