

Chorus

Two Minutes

Words by Stephen Plaice

Music by Matthew King

Moderato

♩ = 100

2 *p* (silence)

Those two mi-nutes Those two mi-nutes when the en-gine cut

7

Those two mi-nutes when the en-gine cut be-fore the duck-board dropped,

11

I was think-ing of home. mum and dad, our kid,

15

a fa-vourite dog. That girl at Goose Fair smi-ling at me

19

from un-der her bon-net. It was-n't just the fear,

23 *p*

there was the sweet-ness too in what we left be-hind...

27 *p*

That's where you live now in those same hou-ses,

30 *p*

play-ing in the same parks where we e-merge at dusk,

34

watch-ing o-ver you like the be-ne-vo-lent trees.

39 *f*

It's a bu - sy life, I know, hus - bands, wives, kids

42

old' uns, mo - ney, mo - ney, mo - ney jobs.

45 *p* (*tenderly*)

That girl is now your gran. Look af - ter her if you have time,

49

Look af - ter her if you have time, if you have time,

53 *pp*

But from all the mi - nutes you have to spare,

57

spare these two for us. Spare these two for us.

Chorus

64 *p*

As the bu - gle sounds

Detailed description: This block contains the first two measures of the chorus. Measure 64 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 65 continues with a half note C5, followed by a whole rest. Dynamics include a piano (*p*) marking and hairpins for crescendo and decrescendo.

66

And the co - lours are low - ered through their arc,

Detailed description: This block contains measures 66 and 67. Measure 66 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 67 continues with quarter notes D5, E5, F5, and G5, followed by a whole rest. Dynamics include hairpins for crescendo and decrescendo.

69 *cresc.* *mf*

you too can be in the lan - ding craft with us, be -

Detailed description: This block contains measures 69 through 72. Measure 69 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 70 continues with quarter notes D5, E5, F5, and G5. Measure 71 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 72 continues with quarter notes D5, E5, F5, and G5, followed by a quarter rest. Dynamics include a crescendo (*cresc.*) and a mezzo-forte (*mf*) marking.

73 *pp* **2**

fore the duck-board drops, and in that si - lence

Detailed description: This block contains measures 73 through 76. Measure 73 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 74 continues with quarter notes D5, E5, F5, and G5. Measure 75 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 76 continues with quarter notes D5, E5, F5, and G5, followed by a whole rest. Dynamics include a pianissimo (*pp*) marking and a repeat sign with a first ending bracket labeled '2'.

79

give us back our lives the lives we loved so much,

Detailed description: This block contains measures 79 through 82. Measure 79 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 80 continues with quarter notes D5, E5, F5, and G5. Measure 81 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 82 continues with quarter notes D5, E5, F5, and G5, followed by a whole rest. Dynamics include hairpins for crescendo and decrescendo.

83

give us back our lives the lives we loved so

Detailed description: This block contains measures 83 through 86. Measure 83 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 84 continues with quarter notes D5, E5, F5, and G5. Measure 85 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 86 continues with quarter notes D5, E5, F5, and G5, followed by a whole rest. Dynamics include hairpins for crescendo and decrescendo.

86 *pp* **2**

much, and lost.

Detailed description: This block contains measures 86 through 89. Measure 86 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 87 continues with quarter notes D5, E5, F5, and G5. Measure 88 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 89 continues with quarter notes D5, E5, F5, and G5, followed by a whole rest. Dynamics include a pianissimo (*pp*) marking and a repeat sign with a first ending bracket labeled '2'.